

# THE FIFTH ESTATE

## THE NEW BETHEL INCIDENT



Members of the Black United Front mass on the steps of the Old County Building on April 3 in one of the many demonstrations of support for Judge George W. Crockett. During the day over 3,000 persons took part in pro-Crockett picket lines at Recorder's Court, Police Headquarters, and the City-County Building. White organizations such as the Ad Hoc Group and People Against Racism gave inter-racial support to the embattled judge. Photo by Gerald Simmons.

*The New Bethel Incident is now well known to all.*

*In the late evening hours of March 29, two Detroit Police officers were shot on Linwood Ave., near the New Bethel Baptist Church. One officer died.*

*In the early morning hours of March 30, Recorder's Court Judge George W. Crockett, Jr. took legal actions that have since placed him at the center of controversy.*

*The shooting, and its aftermath, have served to refocus attention on the wide gulf that exists between Detroit's black community and some segments of the white community. It has raised anew the same old questions about the nature of law enforcement in Detroit, and the existence of two systems of justice; one for the non-white and poor, a second for the white and affluent.*

*The incident has also brought the role of the news media into focus, and restated, by example, the conclusions of the Kerner Commission on the deficiencies of the press.*

*The Fifth Estate assumes our readers are versed in the "facts," if any facts exist in this matter, having been saturated with the "story" by the fourth estate. This analysis is an attempt to assemble those "facts" and draw some conclusions from them.*

by Chris Singer

At 11:42 p.m., on Saturday night, March 29, a 10th (Livernois) precinct patrol car was driving north on Linwood Ave. crossing Euclid, the two officers inside spotted what they said were 10 to 12

Negro males with guns. They stopped the car to investigate.

What happened after that, or rather what you choose to believe happened, probably depends on your politics and your view of the Detroit Police Department.

It is known, however, that Patrolman Michael J. Czapski, was shot to death. Seven bullets struck his body. He was pronounced dead on arrival at Ford Hospital.

His partner, Richard E. Worobec, was wounded. Three bullets struck him.

According to police Czapski died with his gun still strapped in his holster. His partner got back in the car, laid on the floor, and jammed his hand down on to the accelerator. The car screeched down Linwood, across Philadelphia, and rammed into a street sign, a mailbox, and an apartment building.

Bullets riddled the rear portion of the marked Plymouth sedan. The rear window was blown out, bullet holes pocked the roof section, one hole centered in the rear section of the top of the roof.

Worobec had frantically screamed over the police radio: "Help, help; they're shooting at us." Reinforcements converged on the scene.

Again, what happened after that depends on who you choose to believe.

The first anniversary meeting of the Republic of New Africa (RNA) was being held that night in the New Bethel Baptist church, at 8450 Linwood.

The RNA is a black organization seeking to obtain

five Southern states for the creation of an all-black nation. Their functional head is Pontiac attorney Milton Henry.

Since the assassination of his friend Malcolm X, Henry has claimed to be in fear for his life. He makes it a practice to leave meetings early. On this night he left early, and was being escorted to his white Cadillac convertible by members of the Black Legion, a paramilitary group that is designed to be the "army" of the RNA.

Police now claim these were the men the officers stopped to investigate.

When police reinforcements arrived at the scene, according to Police Commissioner Johannes F. Sreen, the ranking inspector at the scene knocked on the door of the church and demanded entry in the name of the law. He was, police say, answered by "a hail of gunfire." The church was surrounded and for some time police poured shots into the church and finally forced their way in, arresting everyone inside.

Police were operating, they claim, under the assumption that the assailants "returned" to the church.

Of the many versions of the shooting that differ with the police version, the most consistent story is that the RNA knew nothing about the shooting of the officers. They claim their men did not assault the patrolmen, and that no one sought refuge in the church after the shooting.

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A NEWSPAPER OF DETROIT

EDITORIAL GROUP

Alan Gotkin  
Peter Werbe  
Cathy West  
Tommye Wiese

DISTRIBUTION

Bruce Montrose

MUSIC EDITOR

John Sinclair

PHOTO EDITOR

Mike Tyre

STAFF

Claudia Montrose  
Franie Nelson  
Marlene Tyre  
Marilyn Werbe

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Members of the Brown Berets picketed Police Headquarters April 10th to demand an investigation into the murder of Fernando Gonzalez by Detroit Police. They also demanded Chicano police for Mexican-American areas. About 75 persons participated. Photo by A. Gotkin.

## WARREN-FOREST BULLDOZED?

### EDITORS' NOTES

The Revolutionary Newspaper Conference held at Wayne State's Lower DeRoy on April 12 was fairly successful. Over 70 persons registered and over 125 were in attendance throughout the day.

The morning session consisted of a panel on the function of the media in a revolutionary movement. On the panel were Nick Medvecky and James Tripp of the South End, Peter Werbe from this paper, Marty Glaberman from Speak Out, and Mike Honey from the Oakland Observer.

The afternoon sessions began with attorney James Lafferty running down the law regarding publication, obscenity, libel, and distribution. After that the Yippie film on the Democratic Convention was shown along with the Newsreel film of the Black Panthers and "Kick Out the Jams" a short movie of the MC5 done by Magdalene Sinclair.

Then a workshop was run on how to produce and improve publications. A high school coordinating committee was proposed to facilitate communication, increase buying power of supplies and to protect member publications against harassment.

Dave Watson of this paper will temporarily handle the coordination and wants all high school publications to contact him at the Fifth Estate office.

Also, Joel Landy of the Community Print Shop and Nick Medvecky of the South End offered to assist anyone pre-

paring to publish a paper or newsletter. Joel can be reached at 833-5832 and Nick at the South End office on the Wayne campus.

Recently we received a letter from a brother in Jackson Prison complaining that he was being denied his Fifth Estate that he had subscribed to. Since we have several subscribers who are prisoners of the State we wrote a letter to the Michigan Department of Corrections. This is the reply we received:

Gentlemen:

I have checked with the officials of the State Prison of Southern Michigan and find that they have looked over the publication and they do not believe that the content and language is proper material for inmate distribution. The courts have held that material entering a penal institution properly is subject to censorship.

Gus Harrison, Director

What a lot of shit. We have notified the American Civil Liberties Union of the problem, but it seems as though Gus and the boys will probably continue to run their concentration camps according to their whim.

He just should be careful of the precedent he is setting. Because when he is finally jailed for his crimes against the people, his decision means no Fifth Estate for him either.

The bulldozers are coming again to the Warren Forest area.

To complete Wayne University's plans to obliterate the hip and poor community surrounding the school the U.S. Department of Housing and Urban Development has approved almost \$8,000,000 to wreck the area bounded by Warren, Trumbull, Forest and the John Lodge Freeway.

This includes the current location of the Fifth Estate office.

President William R. Keast of WSU talks glowingly about being a "partner with city officials and community groups in the development of a vigorous community life in the 25 acre urban renewal area."

Phase II of this people removal plan is to set up private and University dwellings which will supposedly provide housing for students and neighborhood residents.

"Wayne State wants to meet the critical need for housing for its students and also make a contribution to the lives of its neighbors in the development of this land," said Keast.

Nice sentiment, but who asked the people of this area if that's what they wanted to happen to their community? All urban renewal has ever done is to further ghettoize blacks, make all low-income housing more expensive, and destroy existing stable communities. There is nothing to indicate anything to the contrary will occur in this case.

There is ample land for all of Keast's good intentions east of the Lodge freeway where their wreckers last knocked down part of our community. This land has been vacant for five years.

Wayne's plans to build all sorts of new housing sound admirable on paper, but

the real questions remain unanswered.

Why does Wayne University have any sort of say about what should happen to the Warren Forest community?

Why weren't the people who live there consulted?

What makes Keast think students or anyone would like to live in the sterile, ugly, overpriced, policed dorms such as the Helen Newberry Joy residence?

As usual WSU does as it pleases.

Only the people can stop this undemocratic plan to destroy our community. Whether they will or not is a different story.

### RESIST POETS READ

As part of a series of ten poetry readings across the country, there will be a poetry reading at St. Joseph's Episcopal Church on April 29th at 8 p.m.

The series is being coordinated by RESIST, a national organization of adults who support draft resistance and other anti-war activities. It is being sponsored locally by Detroit Resistance. The poets reading in Detroit will be Robert Bly, Donald Hall, Clayton Eshleman, Ted Berrigan, David Henderson, and Ed Sanders of the Fugs.

Local contacts for the reading are Detroit Resistance (874-4334) and St. Joseph's Church (TR 1-4750). Tickets are \$1.50 and \$2.50.

# SHOOTOUT ON LINWOOD AT NEW BETHEL

Continued from page one

There are some unanswered questions in the police story. Officials maintain, for instance, that the RNA meeting was not under surveillance.

Yet, Patrolman Czapski was listed as dead on arrival at Ford Hospital some distance from the shooting scene at 11:50 p.m. The shootings occurred, police say, at 11:42 p.m. This allows only eight minutes for reinforcements to arrive, assist the mortally wounded officer, and convey him to the hospital.

RNA witnesses have said that more than one police car was originally involved, and that police fired first.

The RNA steadfastly maintains that at no time were shots fired from inside the church.

According to Rev. Cecil L. Franklin, pastor of the church, the physical evidence at the scene indicated no gunfire came from the church. All the fire was directed into the church, he says.

The church was torn to shreds. Franklin's office was broken into, his files rifled, church records seized. Mayor Jerome P. Cavanagh acknowledged as much, and the church property has since been returned to Franklin.

The estimated 142 persons arrested were loaded on buses and shipped downtown to Police Headquarters, at 1300 Beaubien, except four wounded persons who were taken to Detroit General Hospital.

The persons arrested, men, women and children were herded into the police garage. Some of the women were pregnant, some of the children under five years of age.

At about 12:40 a.m., Sunday morning, State Representative James Del Rio arrived at police headquarters. He had been called by Rev. Franklin. He discovered that the prisoners were being held incommunicado.

At about 5:00 a.m. Del Rio and Rev. Franklin went to the Lafayette Towers home of Recorder's Court Judge George W. Crockett Jr. His home is a short drive from police headquarters. They awoke Crockett, appraised him of the situation, and he agreed to come down to the station.

Crockett was the presiding judge of the Recorder's Court on that day. The rules of the court permit a judge to convene proceedings at any place that is at his convenience.

This he did. Crockett, with the agreement of police and Assistant Wayne County Prosecutor Jay



Sheila Murphy of the Ad Hoc Group calls for a boycott of the Detroit News. Photo by A. Gotkin.

Nolan, began arraigning prisoners in the 1st precinct. He released 15 of them on \$100 personal bond and one who was the church janitor, and remanded 22 more to custody with orders that they reappear at a noon hearing. The 22 were all out-of-towners whose records were to be checked in the meantime.

The proceedings were interrupted by the appearance of Wayne County Prosecutor William



A pew at the New Bethel Church 12 hours after police attack on the building. Photo by Ken Hamblin.

Cahalan who usurped the agreement given by his assistant, and countermanded an order of the court by attempting to retain custody of one of the persons Crockett had just released on bond.

Crockett ordered Cahalan to appear with the others at the noon hearing to show cause why he should not be held in contempt of court. He never showed up at that hearing.

Later, in a letter to Judge Robert E. DeMascio, Crockett dropped the contempt case, saying it would only add to the bitterness raging through the city.

At the noon hearing, held in the courtroom of Judge Thomas Poindexter, only 12 persons were left to be processed. The police had released all the others. Two prisoners were ordered held, one for assault, the other for possession of a can of Mace. One, Alfred Hibbitt of Detroit, was released on \$1000 bond with orders to make himself available to police if they should want him.

Hibbitt was released because his attorney, Kenneth Cockrel, said he could vouch for him. Hibbitt has since been named in a warrant charging him with assault with intent to kill. He surrendered to police six hours after the warrant was announced. He is accused of shooting Worobec.

Hibbitt was arrested in the church. This ties in with the police claim that the assailants fled into the church.

Hibbitt tells a story that dovetails with the RNA claims that no shots were fired from the church.

He denies having assaulted anyone, and has said that the RNA would not have engaged police in a gun battle because of the presence of so many women and children inside the church.

At the same time the warrant against Hibbitt was announced, officials revealed that another warrant had been issued charging a New York man, Rafael Viera, with the murder of Czapski. Viera was among those released by police, not Crockett.

Two additional "John Doe" warrants were also announced. These charge two unidentified men with assault in the wounding of Worobec.

Crockett released another nine men, who police said, had shown up positive in nitrate tests.

Crockett held that the administration of the test for the presence of potassium nitrate (indicating, supposedly, whether the persons tested had recently fired a gun) was unconstitutional without the presence or agreement of counsel. He maintained the test was

a gathering of evidence that could be used to convict the accused.

Police maintain the test is a routine procedure, not meant to be covered by the constitutional safeguards against self-incrimination. The tests were given, police say, in an attempt to sort out who among the persons in custody had fired a gun.

The question of nitrate tests first received wide attention when Lee Harvey Oswald was tested, with positive results, by Dallas police shortly after his arrest for the assassination of President John F. Kennedy. Oswald had not been provided with defense counsel. He had not agreed to the test. Many lawyers argued at the time that the evidence would be inadmissible as a result.

There is even an argument that the tests are scientifically inconclusive; that the presence of nitrate deposits doesn't necessarily indicate the recent use of a firearm.

The point is that Crockett had to, in his capacity as a judge, make a ruling then. He released the men.

It has clearly been the intent of the U.S. Supreme Court, in decisions like *Miranda*, to see to it that even the poorest American will have his rights under the law secured.

The Supreme Court has held that persons arrested must be advised of their rights at the time of their arrest, must have legal counsel before evidence is gathered, and must be brought before a magistrate within a reasonable length of time to be formally charged.

Crockett was the judge holding jurisdiction in this case. He held that rights had been violated and the prisoners had been in custody for an unreasonable period.

The entire episode points to a glaring lack of any functional process for handling mass arrests on the part of police and the prosecutor. As an officer of the court, the prosecutor is supposed to help the judge in making decisions. Cahalan didn't and didn't intend to.

Crockett was left then with the job of interpreting the Constitution, and doing it on the spot—with few meaningful guidelines, as, for instance, on the issue of nitrate tests—making decisions within his legal discretion.

He had the legal power to decide these matters of law, in fact the duty. There is no question about that. The only question is whether he decided wisely.

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# THE NEW BETHEL INCIDENT

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Much of the controversy surrounding Crockett's conduct has centered on his issuance of writs of habeas corpus. The Detroit Free Press editorialized that issuing the writs was wrongful on Crockett's part because he interfered with the operations of police.

This, of course, is exactly what the writ is supposed to do—interfere with authorities by obtaining the release of prisoners.

Crockett opponents have said he had no authority to issue the writs. He claims he did by virtue of the fact that the Wayne County Circuit Court is authorized to issue writs of habeas corpus. Crockett claims the Recorder's Court is part of the Circuit Court.

His opponents claim Crockett took it upon himself to initiate the writ proceedings. He claims Del Rio sought the writs and he was duty-bound to hear Del Rio's plea.

A group of state legislators have asked that the new Judicial Tenure Commission investigate Crockett's conduct.

Crockett has gained support from various lawyers groups, and, although he didn't mention Crockett by name, Michigan Supreme Court Chief Justice Thomas Brennan, did say it wasn't wrongful for a Recorder's Court judge to do what he did. He did not, Brennan said, exceed his authority.

From the very beginning Crockett has found himself the center of controversy, and cast into the role of the black advocate on the Recorder's Court.

The media has been primarily responsible for this. Whether caused by error, or by sheer malice, the media hasn't made all of the facts to Crockett's conduct clear. They appear to have engaged in what the Kerner Commission characterized as "police-beat reporting"—the reporting of official police versions as fact.

The mass media has been especially concerned with appearing righteously indignant over the shooting of policemen. Hence, they have used words like "ambush" to describe the actual shooting. A Detroit News headline characterized the dead officer as a "police hero."

Yet, most of the media has had to reassess their coverage, as more facts became known. The attitude of the white power structure, given the notion there is such a thing (and the media part of it), is best exemplified by the pitiful display of teeter-tottering put on by the New Detroit Inc.

New Detroit, a collection of civic leaders formed during the week of the July, 1967 rebellion, admitted in its first, and only, public report that it hadn't

really been a roaring success at "raising a new Detroit up from the ashes."

Now headed by Nixon fund-raiser, Max Fisher, the group on the one hand stood four-square for lawncorder and the police by offering a reward for the conviction of the person(s) responsible for Czapski's death. On the other hand, they conceded that something may be wrong with law enforcement by paying for the damage done to New Bethel Baptist.

The press has been caught in the same bind. They feel they must look like they support their local police, but have had to come around when the fruits of their reporting became obvious.

Fired by reports that gave the impression that Crockett stormed into the police station and released out of hand most of the prisoners, the community became uptight. As late as a week after the shooting, some radio stations were continuing to report Crockett had released "more than 100" prisoners.

The shooting came right at the beginning of a week that would see the first anniversary of the assassination of Rev. Dr. Martin Luther King Jr., and a strike by high school students protesting the war in Vietnam. With the week starting in what amounted to black-white controversy, and ending in protest, the tragically predictable result of rumors, suspicions, and false reports, was almost inevitable.

Most of the press was able to recognize that mistakes in judgement may have been made in initial reporting on the shooting and court proceedings. By the middle of the week, they began to appear to change their attitude. Crockett's press conference, and the support he was beginning to receive, got adequate coverage by most of the media.

One newspaper, the News, however, dug in and put its editorial and reportorial heads down. They seemed to be saying: "We aren't wrong, everyone else is, Crockett must go."

In a long story on Crockett run the week after the shooting, for instance, the News expressly stated that Crockett looks with special favor on black defendants. They quoted an unidentified Recorder's Court judge as saying "Crockett has given a carte blanche" to criminals.

They raised the long-buried "issue" of Crockett's help in defending a group of persons convicted of violation of the Smith Act, an anti-communist Federal law passed at the start of the Cold War. Parts of the Act have since been held unconstitutional.

Nevertheless, the News trooped out the affair, dwelled on it, and broadly hinted that Crockett is, and has been for at least a score of years, a communist. The News even "reported" that the FBI was distributing Crockett's "record" in Washington.

Crockett himself was doing some barricade building of his own, however. Helped by an assistant to Mayor Cavanagh, Crockett drafted an eight page statement to the press in which he seemed to take on the role the media cast him in.

He castigated Cahalan anew, repeating his charge that Cahalan's Sunday actions were racist in intent. He raised the issues of, what he called, a dual system

of justice, and a Recorder's Court system "controlled by the police and the prosecutor's office."

Meanwhile lines were forming right and left.

In a heretofore unseen show of unity, the black community formed ranks behind Crockett. Led by younger blacks, demonstrations and rallies were held in support of Crockett.

Most important of all, blacks quickly moved to form a militant-oriented Black United Front, an umbrella group of Detroit blacks, involving nearly every conceivable segment and spectrum of the black community.

At the same time, the Guardians, an organization of Negro policemen, began to assert itself. In an incredible public statement, the Guardians said they no longer held loyalty to the mayor, police commissioner, or biased fellow officers. They expressed solidarity with, and loyalty to, the black community.

White police weren't idle either. They picketed both the Recorder's Court and the 10th Precinct, demanding Crockett's ouster. A group of officers' wives demanded federal intervention in the case. Another group, most of them police or their wives, presented Governor Milliken with petitions demanding that he remove Crockett.

The Linwood Incident, then, became a point around which the community began to polarize.

There are few "facts" in this entire affair. Because of what would seem to have been bungling by the mass media in its initial reports, the incident is shrouded in misinformation, speculation, and conjecture.

City officials, mindful of the polarization occurring under their noses, have clammed up, fearful of worsening the crisis.

This much can be called fact:

—A police officer was shot to death on a Detroit street, his partner was badly wounded. Who did it, how and why, are not known and up to the courts;

—Judge George W. Crockett Jr. has been cast by the mass media into the role of the black advocate on the Recorder's Court. He has in turn, demonstrated little desire to get out of that characterization, a rather dangerous course for a jurist to take;

—The news media, by design or simple bungling, has made itself look willful and ignorant, and not really concerned with the law and order it constantly calls for;

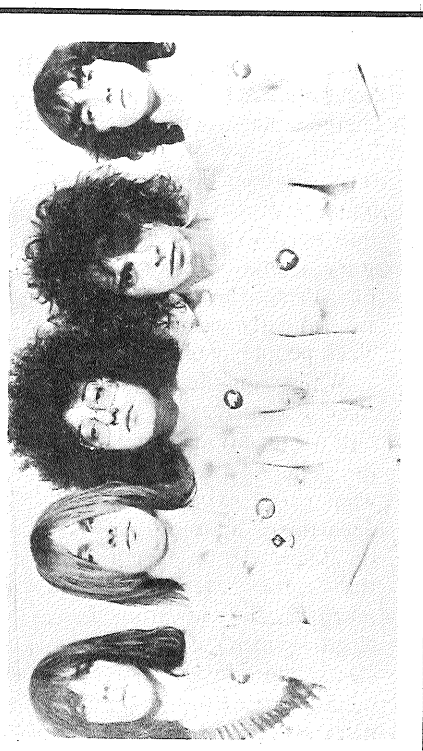
—The Detroit Police Department and the Wayne County Prosecutor's Office have devised no means of expediting mass arrests, they are thrown into a tizzy when such arrests are necessary;

—Detroit's black community is united behind a common cause, with a common focus and identification, as never before;

—Their trodding Constitutionally guaranteed rights and hysterical response, has made the Detroit Police look more like a self-interested club than ever before; more interested in revenge than law enforcement.

Lastly, it can be fairly said that Detroit hasn't come very far since July 23, 1967. This is still a divided city; perhaps more so than ever.

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# CASE STUDY OF A RACIST INSTITUTION

Coverage of the New Bethel Incident  
by the Detroit News and the Detroit Free Press  
March 30 - April 3, 1969

prepared by People Against Racism (PAR)

*Along with the country as a whole, the press has too long basked in a white world, looking out of it, if at all, with white men's eyes and a white perspective.*

— Kerner Report, p. 389

The headline of the Free Press editorial of April 1 reads, "Keep Isolated Incidents Within Narrow Limits." This is a typical example of the racist distortion of reality practiced by Detroit's major newspapers. There is nothing isolated about assaults on the black community by the white police. There is nothing isolated about attacks on Judge George Crockett for dispensing true justice to black people. The only isolated aspect of the New Bethel incident is that a white policeman died and no black people did.

The New Bethel Incident and its aftermath is a study in white power and racism. This is particularly evident in the reporting and interpretation of the incident by the News and Free Press. In a case which is confusing at best, neither of the city's major papers has presented a balanced and clarifying account. Their coverage, instead, has been characterized by one-sidedness and inflammatory innuendo.

The questions omitted by the News and Free Press are as significant as what is reported. With only the testimony of officer Worobec, the papers assume there is basis for describing the New Bethel Incident six times as an "ambush" or "slaying" and once as a "murder." Ambushes and murders are proven in court, not in the racist imaginations of the white press.

Reiterating eight times the police assertion that Czapski and Worobec had their revolvers in their holsters makes police provocation no less likely. Is it reasonable to believe two white policemen would approach 10-12 armed black men with no weapons in their hands? With ample precedent for police officers drawing their weapons on black people in less provoking situations, surely the press is being presumptuous in its conclusions.

The News and Free Press unquestioning support of the police action allows them to also accept police charges that they were fired on from inside New Bethel Church. While reporting the police version of the story over 20 times, the papers report the Republic of New Africa (RNA) denial of any such provocation only 5 times. Once again, the police side of the story seems sufficient evidence for the News and Free Press. They assume, moreover, that their readers are similarly uninterested in the testimony of the black people involved.

While summing up the incident in an editorial April 1 as an "irrational act" by an "irrational extremist organization," the Free Press is unconcerned that the police involved might have acted irrationally. Yet what other expectations could we have of a police department infamous for its abuse of black people in the Algiers Motel executions, during Cobo Hall 1 and the Veterans' Memorial Incident, during the July '67 rebellion, the Howard King case, the harassment of Negro police officer Kenneth Johnson? There is clearly more historical evidence of irrational behavior on the part of the police than on the part of the 135 black members of the RNA subjected to gunfire and arrest.



Picket line at Police Headquarters April 3. Photo by A. Gotkin

The press is unwilling even to question the possibility that the police, in their need to justify their acts, could distort testimony. The only justification for firing into the church is that the police were fired on from the church. Therefore, since the church was fired on, the justification logically follows. Could we expect the police to admit firing into the church with no justification — have they ever admitted to conscious or unconscious error?

In their editorial of April 1, the Free Press exhorts the black community to "Sort Out the Separatists," while the News "questions the silence of moderate black leaders." Assuming that the black community is susceptible to this sort of 'divide and rule' psychology, one wonders what the purpose is of this separation. The Free Press suggests that separatist attempts by the RNA will parallel the experience of the "American Indians."

The Free Press forgets, of course, that the white man's armed strength was responsible for the "Indians' " experience of "physical separation into designated areas." (In case the RNA misses the message, however, Commissioner Spreen's recommendations are loud and clear: Detroit policemen in the 10th precinct will carry either M-1 rifles or their own weapons.)

The press view of the black community is further revealed in headlines such as "Ambush slayers of policeman hunted," "Killer hunt feared ruined," and "Church ambush slayers of patrolmen are hunted." We assume journalists realize that people are searched for, animals are hunted. White racist mentality is fed by such nuance.

The same is true of the News statement that some of the people inside New Bethel were wearing "African garb," and the Free Press labelling of the RNA as "black separatists" a total of 13 times on Monday alone. The latter is clearly intended to delegitimize the RNA, as is the labelling of their program for a black nation as "an empty doctrine."

Even the Free Press is forced to acknowledge, however, that some blacks "feel a vague sympathy with the extremists" and that "a good many black men . . . describe themselves as 'black nationalist' or even separatist . . ." It is white racism that denies legitimacy or respect to the desire of black people to separate from a racist white society which has enslaved, oppressed and attempted to dehumanize them for nearly 400 years.

The hysterical response of the News and Free Press to the death of one white cop is reasonable if

one shares the racist view of the police as the 'thin blue line' between the ghetto and the white community.

As Monsignor Canfield declared at Czapski's funeral, "If it were not for these brave men (police), how quickly we would crawl back to the cave and the jungle." Such response is an indication of the extent to which the normal expectation of whites is that only black people will die in confrontations between them and the police. When the possibility is opened that such results can be reversed, racist fears are bound to surface.

An additional assumption carried in the press' frenzied response is that white life is worth more than black life. News and Free Press coverage of past incidents reflects this assumption.

Vindictive attacks on Judge Crockett reflect an expectation that black judges should understand that the law does not protect the rights of black people. When the legal actions of a black judge result in the protection of black people's rights, the press and the white community begin to question whether he is qualified to be a judge.

Because of racism, whites are opposed to black people attaining positions in which they are able to protect one another. The response to Judge Crockett's actions is that the 'niggers' are getting away with something — not that someone is getting away with something.

Someone gets away with something all the time. The police get away with murder, and they expect that right. They expect to be able to mobilize the national guard for five days in the ghetto without repercussions.

They expect to be able to kill nearly 40 black people (including those in the Algiers Motel) during a rebellion with no repercussions. And there are no objections from the press when police use every constitutional guarantee, legal maneuver, and ounce of judicial influence to protect themselves in the Algiers case or the Veterans' Memorial incident.

The dispensation of the James Earl Ray case serves as a reminder of the fact that no white man has ever received the maximum penalty for causing the death of any black person in the history of this country.

In short, when it comes to crimes against black people, whites have traditionally been totally paralyzed in administering punishment against themselves. It clearly follows that if whites are to be restrained, it will be necessary for blacks to do the restraining.

# other scenes

John Wilcock

NEW YORK — The tremendous pace at which the so-called sexual revolution is moving leaves us all a little dizzy. It's only a matter of weeks since Jim Buckley and Al Goldstein broke away from the New York Free Press to found a new unabashedly sexual tabloid called Screw. Now Screw, after seven issues is selling 50,000 copies (at 35¢ each) and is about to go weekly.

The New York Review of Sex, whose major assets have been high-quality paper (better reproductions) and such mind-blowers as a close-up of Ultra Violet's snatch and Sam Edwards' pseudonymously-written column about sex-and-politics, is close on its heels in both circulation and potential income.

Marvin Grafton, the Rat's ad manager, launched another sex tablois named Pleasure and a fourth, Kiss, is on the way from the EVO stable. Inevitably there'll be others and just as inevitably the fast-moving world of offset publishing will move into and exploit other neglected areas.

Meanwhile, poet Lennox Raphael and producer Ed Wode try to figure out what all the fuss is about over "Che!" Just because they put on a play which has fucking in it which is where everybody is at right now there's all this commotion and

old-fashioned legal shit.

All you had to do was go to the special performance that was put on for the press after the initial bust to see how important this story is: at least 100 "members of the press" crammed into the tiny Free Store to watch, drool over and record in minute detail this precedent shattering production.

Miles of film was shot, hundreds of stills were taken but all that was seen in print or TV were the same old "safe" shots (no tits or ass) that have always been shown.

Where is the Establishment press at? One of the answers, of course, is somebody like Helen Gurley Brown who was hired as Hearst's sexpert-in-residence, after her book "Sex & the Single Girl" proved she knew a little more about sex than the average typist (but still considerably less than anybody the slightest bit hip).

As the years have gone by, the gap between what Helen Gurley Brown knows about sex and what is really happening has grown so much wider that today she sounds like some naive high school chick (except, of course, that high school chicks these days are fucking when they're 12 years old). It's fitting that the Hearst organization should regard her as an authority because it confirms that they're

still at least two years away from what's really going on.

Why do dinosaurs like Hearst publications fold (*Editors' Note: Like Eye Magazine which has stopped publication*) while young, vigorous new papers spring up and expand so rapidly? Well, you don't need an answer to that question unless you're in menopause.

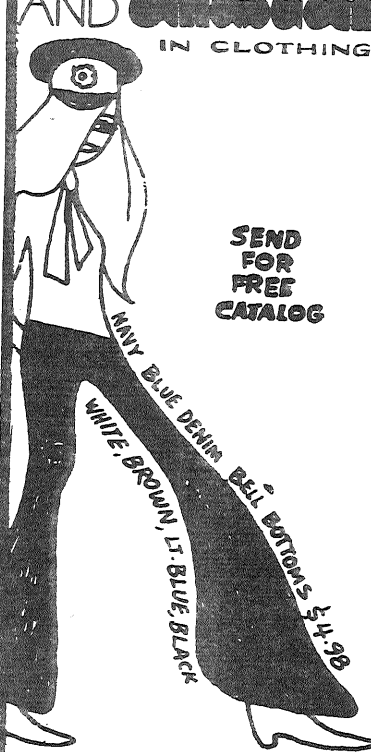
By the way, to return to the play "Che!" for a moment, author Lennox Raphael says that he regards it as merely a curtain raiser, a sort of tantalizing hors d'oeuvres so to speak, and you should see the NEXT two plays he's already written. Obviously it's not going to be long before people who go to the theatre will be attending a fuck-in just like you might have gone to the Roman baths for the evening with your groovy, uninhibited friends.

Which brings us to the movies. While the squares are being repeatedly conned on 42nd Street by 12-minute beaver pictures (you'd think they'd at least overlay the straight girly shots with a fantasy sequence) or hyped-up nudist frolics, the little old ladies and Cosmopolitan readers are lining up to pay \$4.50 for an excruciatingly dull Swedish film containing one brief fucking sequence.

Sally Kirkland and Rip Torn look like being the first two stars to actually demonstrate sixty-nine commercially in a commercially released flick although it's rumored that the producers of that little epic are quite uptight about this particular sequence.

Sally, a lovely leggy actress with lots of straight Actors Studio gigs behind her, is also my bet for the girl-most-likely-to-bare-all on television too. She's a natural for whoever decides to launch the first nude commercial.

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# JUDGE CROCKETT STATEMENT

*Editors' Note: The following is a public statement on the New Bethel incident released by George W. Crockett, Judge, Recorder's Court, Detroit.*

The distortions of fact and the confusion over this Court's actions in the recent events at New Bethel Church compel me to make certain facts clear. I am personally deeply affronted by reports and stories which have clearly and deliberately twisted the truth and the law in this matter.

More serious than any harm to me personally is the profound damage being done to this Court and to our entire community by those who would use this tragic affair to intensify community hostilities which are already so deep and divisive.

The actions taken by me in my capacity as presiding judge, following the New Bethel Church shootings and the mass arrests, were legal, proper and moral. Indeed, it is precisely because I followed the law, equally and without partiality, that questions and accusations are being raised. If I were to have reacted otherwise, if I were to have ignored my judicial and constitutional responsibilities and followed the often accepted practices of condoning long police detentions, of ignoring prisoners' rights to counsel and of delaying the hearing on writs of habeas corpus, possibly the adverse publicity about Judge Crockett may have been averted. But in doing so, justice would have been denied.

I deplore the senseless shooting of the policemen. I also deplore the armed assault on a church, particularly a church occupied by men, women and children, whom we must presume to be innocent until and unless evidence to the contrary is presented. I deplore too, that so many innocent people were rounded up by the police, incarcerated for many hours in violation of their rights as citizens, and that some officials who are sworn to enforce equal justice have complained because I have done so.

Michigan law requires — does not suggest, but requires — that "any judge who willfully and corruptly refuses to consider an application, action, or motion for habeas corpus, is guilty of malfeasance in office."

Moreover, "any justice of the Supreme Court and any judge of a Circuit Court may issue a writ of habeas corpus . . . upon his own motion whenever he learns that any person within his jurisdiction is illegally restrained of his liberty." By statute, Circuit Court, as used in this rule, included Recorder's Court.

Justice last Sunday demanded a prompt judicial examination and processing of the persons arrested. If there was any sound legal basis for their detention, they were detained; otherwise they were entitled to be released and they were released upon reasonable bond.

Let us review the sequence of events following the shooting of the officers and the storming of the church by police, which occurred some time before midnight Saturday.

At 5 a.m. I was called — not by the police, but by Representative Del Rio and Reverend C.L. Franklin, the church's pastor, who came to my home and awakened me. As presiding judge of this Court for the day, I went immediately to the police station. I requested a list of the prisoners and was told — about six hours after they were taken into custody — that police didn't know whom they were holding.

I then talked with Commissioner Spreen who agreed to furnish a list. He also agreed to set up a courtroom on the first floor of the police station. I requested that the Prosecutor be called, and Assistant Prosecutor Jay Nolan arrived. The press was present. Mr. Nolan, the police and I agreed on the processing of the prisoners. They were to be brought immediately outside the temporary courtroom in groups of 10, beginning with the women. But they appeared before me individually and each was interviewed separately by me in open court.

The cases of the 39 arrestees were then heard and determined as follows:



Judge George W. Crockett defends his actions at a April 1 press conference.

Photo by Gerald Simmons.

15 Detroit residents were released on \$100 personal bond.

1 man (the church janitor) was discharged with consent of the Prosecutor.

1 man from Ohio was released on \$100 personal bond and ordered to reappear at noon.

22 persons from out-of-town were remanded to custody until noon.

All persons released on personal bonds appeared at noon as directed.

Further hearings were terminated by the entrance of the Wayne County Prosecutor who, in the presence of the Court, issued verbal orders to the police countermanding a court order. The Prosecutor, in the presence of the Court, prevented the police from producing any further arrestees for the hearing.

I have condemned the Prosecutor's action as not only contemptuous, but also as having racial overtones.

Subsequently, in a letter to presiding Judge Robert E. DeMascio dated April 1, I declined to press the formal contempt charge. To pursue the contempt proceeding, I felt, would aggravate the already tense community confrontation.

Moreover, the Prosecutor himself, after the contempt incident, and when the Court reconvened at noon, released or requested the release of some 130 arrestees.

It is essential to emphasize that the vast majority of those released, approximately 130 persons, were released with the Prosecutor's concurrence. Despite this fact, the press has several times referred to my actions in terms of "unwarranted leniency." There was no unwarranted leniency.

By noon, the number of prisoners whose disposition was under question had been reduced sharply. Out of approximately 142 persons arrested, only 12 remained to be processed. Two of these prisoners I ordered held without bond because there was evidence to do so. Another I released on \$1,000 bond after his attorney said he would vouch for him.

The other nine prisoners were those who, police said, had positive nitrate tests.

On this question, I hold that such tests are unconstitutional when taken without the presence of counsel or at least upon advice to the prisoner that he is entitled to counsel at this critical step in his interrogation.

For me to have held those nine men, without objective evidence and under those circumstances, would have been improper.

The police had many hours to identify those nine men. They should know who they are and present sound legal grounds for their arrest and detention. They still can do so if their investigation warrants it.

I am most anxious that criminals be apprehended, tried and brought to justice. But I will not lend my office to practices which subvert legal processes and deny justice to some because they are poor or black.

I understand, of course, why the hue and cry arose. An angry Prosecutor, lacking police evidence or testimony which might produce a probable suspect, and resentful that ordinary and undemocratic police practices were challenged, chose to divert public attention to Judge Crockett, and some of the media, particularly the Detroit News, picked up that lead and began their campaign to help police and the Prosecutor's office continue their efforts to dominate and control the courts and legal processes. The judiciary cannot allow its independence to be threatened in this fashion.

Finally, and regretfully, let me repeat that this whole case does have racial overtones.

Can any of you imagine the Detroit Police invading an all-white church and rounding up everyone in sight to be bussed to a wholesale lockup in a police garage? Can any of you imagine a church group from, let us say, Rosedale Park, being held incommunicado for seven hours, without being allowed to telephone relatives and without their constitutional rights to counsel? Can any of you justify the jailing of 32 women all night long when there was admittedly not the slightest evidence of their involvement in any crime? Can anyone explain in other than racist terms the shooting by police into a closed and surrounded church?

If the killing had occurred in a white neighborhood I believe the sequence of events would have been far different. Because a terrible crime was committed, it does not follow that other wrongs be permitted or condoned. Indeed, constitutional safeguards are needed even more urgently in times of tension than in ordinary times.

The best guarantee to avert the kind of social disaster that occurred in Detroit in 1967 is prompt judicial action with strict observance of constitutional rights.

I intend to continue to maintain law and order in my court by dispensing justice equally and fairly, by protecting each individual's rights, and most importantly, by upholding the independence of the judiciary and the dignity of this court.

If the real dangers to our community are to be uprooted, let the news media and all other forces of truth and justice concentrate on the underlying causes of crime and social disorder as described by the Kerner Commission and as identified by virtually every responsible commentator in America. The causes are steeped in racism . . . racism in our courts, in our jails, in our streets and in our hearts.

# Hippocrates

by Eugene Schoenfeld, M.D.  
(copyright 1969)

**QUESTION:** Where can I get myself CASTRATED? I'm tired of sex, I hate sex, I don't want to be controlled by women any longer! I hate the two-faced-ness, double-think, hypocrisy. I can't stand living in the Sexual Contradiction any longer: sex is condemned, sex is admired; sex is dirty, sex is fun; if I ask her or imply that I want sex, she hates me ("What? You think I'm a WHORE?"), but if I don't ask her and in fact act like 'I don't want sex' (and I have done this) she says, "What? I'm NOT GOOD ENOUGH for you?"

I think all morals should be destroyed, the Church should be destroyed, the educational system, the family, the state, the culture, male supremacy, money, competition, the TV, Power, the police and the courts should be destroyed as the only way in which we can live in a sexually free society. Maybe we should all have to be brought up nude to eliminate the sex hang-ups. And why should we hide it? To protest this social atrocity and hypocrisy, masses of people should fuck in the streets.

But in the mean time, I can't stand it. Will a hospital do it? I don't mean just removing the tubes. I mean cutting off the dick and the sac, so there won't be any more desire for sex. Would I still be able to live? What would happen if I did it myself? Is there any way to put the sex organs to sleep to eliminate the pain?

**ANSWER:** I think you should call the Department of Mental Health of your county or City Health Department to learn of psychiatric services available to you. Other sources of information are the local medical society or the nearest medical school. Don't cut off your nose to spite your face.

**QUESTION:** What explanation can you give me for the appearance, several weeks ago, of a lump or knot in the center, or midway lengthwise, of the penis, it is located toward the upper surface.

Since the appearance of this lump, which is not painful by the way, I have noted another thing: when erect, the penis has assumed a pronounced curve upward giving a sort of boomerang appearance. While this does not prevent penetration, it does present a bit of awkwardness for coitus.

P.S. My age is 51.

**ANSWER:** You should consult your family physician or a urologist to determine the cause of this lump. A painless lump anywhere in the body should be cause for a prompt visit to the doctor.

**QUESTION:** Could you explain please the results of a conversion operation for either a male or female trans-sexual. Is it possible to develop a penis for a woman or a vagina for a man?

**ANSWER:** To answer your question briefly, it is possible to construct an artificial vagina for a trans-sexual male but not a penis for a trans-sexual female. In a male the penis and testicles are surgically removed and an artificial vagina constructed, usually from the lining of the scrotum. Female hormones are given to cause enlargement of the breasts and a decrease in facial hair.

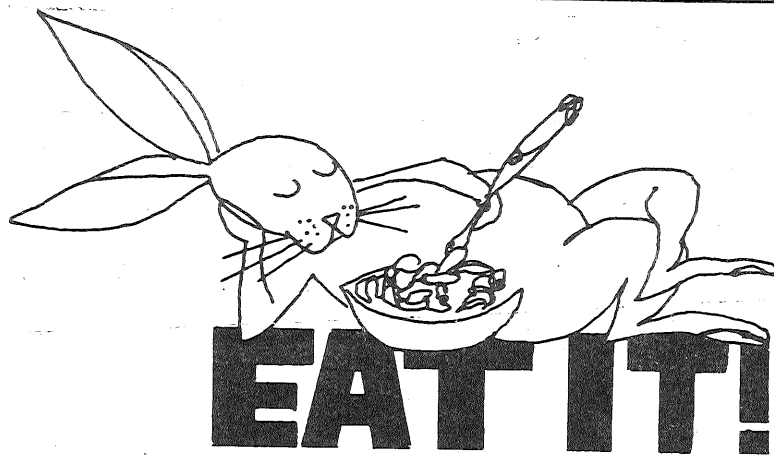
In females, male hormones are given to increase the amount of facial hair and to deepen the voice. The breasts are often surgically removed but thus far no technique has been developed to give a penis to a trans-sexual female.

**QUESTION:** Is it wrong to experimentally have anal intercourse with a fellow ship-mate?

**ANSWER:** I think it's against Navy Regulations.

*DEAR DR. HIPPOCRATES is a collection of letters and answers published by Grove Press. \$5 at your favorite bookstore.*

Dr. Schoenfeld welcomes your questions. Write to him c/o P.O. Box 9002, Berkeley California 94709.



by Judie Davis

Why I like Chinese food:

I guess I really became crazy about Chinese food when I was living in New York and working as a waitress. I always ate Chinese on my day off because I was tired of roast beef and other all-American delights.

Chinese food is different from anything else; it's hard to make at home, and it is usually quite cheap and very filling. I have never known anyone to leave a Chinese restaurant hungry.

Chinese restaurants appear in every large city, stay open late and usually have grumpy waiters. What ever advances and new directions the food-service industry takes, I feel quite certain that Chinese restaurants will always stay the same.

My friend Suzanne told me about walking into a Chinese restaurant in Mexico City only to find it looked almost like every other Chinese restaurant she has been in, including similar menus. The waiters were similarly old and grumpy,

only thing, everyone spoke Spanish. (Who knows, maybe that's what the waiters in Detroit are actually speaking).

I have also found that Chinese food cuts across most socio-economic barriers. Everyone likes Chinese food.

Dining out in Detroit, as I am wont to do, I usually choose Chinese.

Certain Chinese restaurants are known for certain specialties (China Doll on Second has good chicken dishes, Hoe Hoe's, near Wayne's campus has the biggest portion, cheapest priced chow mein) but I must give a super-duper, four-star rating to Chung's, Cass at Peterboro.

Their egg rolls are so light and succulent, it's making my mouth water just to write about them. Anything you order at Chung's is consistently excellent and moderately priced.

I decided at this moment to do a tour-with-comment of Chinese restaurants. If any of you out there in underground have favorite Chinese restaurants, let me know and I'll check them out.

Chinese food forever.

Greetings From Archer Winsten, New York Post

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Greetings



Greetings From Bob Salmaggi, WINS Radio

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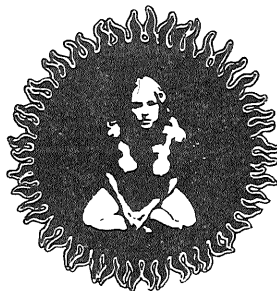
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## CIVILIAN-GI ANTI-WAR MARCHES SWEEP COUNTRY

The antiwar movement surged back onto the streets Easter weekend with major demonstrations taking place in six cities, and smaller actions in 44 others.

On April 5, 100,000 people rallied in New York City to hear speeches supporting the Black Panther party, the Presidio 27 and the Chicago "Conspiracy." The demonstration was orderly throughout; the speeches marked a departure from the "broadbased, liberal-radical coalition" to reflect a growing class consciousness.

The largest antiwar demonstration ever held in Chicago brought out 35,000 people April 5. They heard speeches from a high school organizer, an active-duty GI and a Black Panther, while 5000 National Guardsmen were withdrawing from Chicago's black ghetto.

Locally the April 5th Action Committee sent over 200 persons on buses to the Chicago march while many others went by means of private transportation.

In San Francisco, 10,000 people marched April 6 from the Civic Center to the Presidio Army base. According to Guardian reporter Robert L. Allen, several hundred GIs participated.

The group was to be addressed by Terence Hallinan, attorney for many of the Presidio 27 (GIs accused of mutiny for staging a sit-down protest in the Presidio stockade), and Mrs. Ginger Bunch mother of Richard Bunch, whose death touched off the stockade sit-down last October.

Organizers of the march charged that military authorities had assigned extra duty over the weekend to prevent 3500 men at the Presidio from participating. Authorities admitted that there were going to be riot-control exercises last weekend at the base. But, they claimed, it was "routine."

As the rally was breaking up, some kids threw rocks and bottles at MPs at the Presidio gate. Several MPs are believed injured.

In Atlanta April 5, activists held a 44-hour vigil at the State Capitol honoring Martin Luther King. About 200 people participated. The next day, up to 4000 people marched through the city streets. According to reports from the Great Speckled Bird, hundreds of active-duty GIs participated in the weekend actions. Dave Dellinger and Ralph Abernathy addressed the crowd at Hurt Park in downtown Atlanta.

A public forum on U.S. war policy in Vietnam was held April 5 at the Moore Theatre in downtown Seattle. Many soldiers participated in the forum, sponsored by the GI-Civilian Alliance for Peace.

Speakers included Terence Hallinan, Aaron Dixon, captain of the Seattle Black Panther party and Sidney Mills, an activist in the Indian rights struggle. The turnout was about 150 people.

A workshop on GI civil liberties and other GI issues was also to take place with soldiers from nearby Ft. Lewis and McHord Air Force base were expected to attend.

Between 4000 and 5000 people marched in Los Angeles April 6. Some Cuban refugees hassled them along the route.

Antiwar actions also took place last weekend in 44 smaller cities across the country, according to Bob Eaton, coordinator of April Action, an ad hoc coalition of pacifist groups for a weekend of "resistance and renewal" to mobilize communities as yet unreached by antiwar organizers, and to give cities that weren't in major GI-Civilian action areas a chance to do something.



Scene down State Street in Chicago as 35,000 people marched against the war. Photo by A. Gotkin.

In Philadelphia, activists milled-in at more than 10 local draft boards. Organizers occupied one board for 17 hours, reading name by name a list of 33,000 GIs who have died since the Vietnam war began. Selective Service officials refused to bust the sitters-in, fearing to incite the city. Easter Sunday sunrise services were held at churches across Philadelphia. One sermon was entitled "He is risen, so is the war toll."

Baltimore activists planned four days of death watches at draft boards and held antimilitary balls for area high school

students.

In Rochester, organizers were working around the issue of taxes, and planned to occupy local welfare offices.

Leafletting went on in Little Rock, Arkansas, and a rally in support of the Presidio 27 was scheduled for April 5.

April Action stressed demonstrations in cities new to the antiwar movement, including Akron, Ohio, Denver, Des Moines, Iowa, Honolulu, St. Louis, Louisville and Memphis.

*reprinted from the Guardian*

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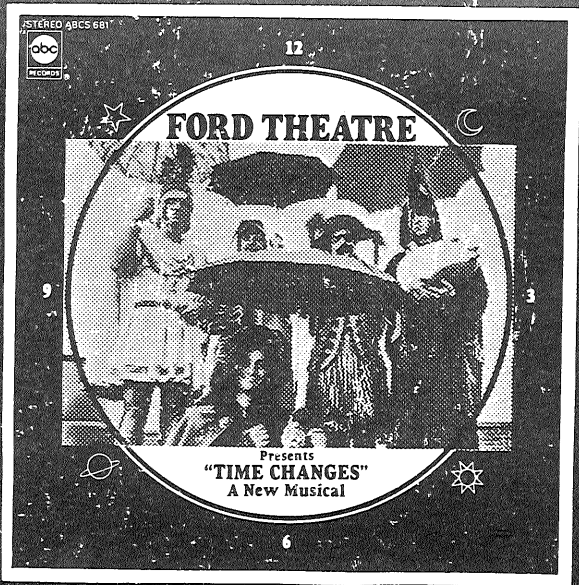
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# FOUR MORE PRESIDIO GIs CONVICTED

SAN FRANCISCO — Four more GIs have been found guilty of mutiny and sentenced to prison terms. The March 27 verdict at Ft. Lewis, Wash., where the court-martials are being held to avoid large-scale protest demonstrations, came after nearly two weeks of testimony.

Convicted were Privates Edward Yost, William Hayes, Ricky Dodd and Harold Swanson. Yost was sentenced to nine months in prison; Hayes got two years, Dodd six years and Swanson three years. They also received dishonorable discharges. Appeals are pending.

Defense attorneys had thought to have lesser charges filed against the men, basing their contention on the fact that the sentence of another Presidio soldier convicted of mutiny earlier in the same case had been slashed from 15 to two years. Military authorities refused the request however, despite reported pressure from the office of Secretary of the Army Stanley Resor.

Sixth Army Commanding General Stanley Larsen had charges against a fifth Presidio soldier, Michael Murphy, withdrawn because he has serum hepatitis, a disease usually caused by infection from a contaminated hypodermic needle. Murphy, however, may be charged with mutiny at a later date.

The five men are among 27 GIs who staged a peaceful sit-down last October at the Presidio stockade here to protest inhuman conditions and the killing of a

fellow prisoner. So far eight of the 27 have been convicted of mutiny.

There had been some hope that Yost might be acquitted on grounds that his hearing was impaired by a bomb blast in Vietnam and therefore he could not have heard, over the chanting and singing of the other protesting GIs, an order to disperse read by the stockade commander.

The court-martials of the 14 GIs who have yet to be tried are expected to begin April 7. They were originally scheduled for the Presidio, but Larsen ordered them moved to Ft. Ord, near Monterey. Terence Hallinan, attorney for the 14 men, strongly opposes the transfer and said he will ask for a change of venue back to San Francisco.

Hallinan said that he plans to have other prisoners testify at the court-martials, as well as several mothers of the accused men and Mrs. Ginger Bunch, the mother of Richard Bunch, whose killing last October touched off the Presidio protest.

The gist of the defense, Hallinan indicated, will be that the accused soldiers were driven by an "irresistible impulse," stemming from atrocious stockade conditions and the killing of Bunch, to commit their protest action, and that they had not planned to override military authority (the definition of mutiny).

Meanwhile, at the Presidio tension and harassment have increased. A spokesman for the National Committee for the 27



described what is happening.

"The Presidio stockade is uptight about rumors of a full-blown investigation. Everything that doesn't work is being fixed and everything that doesn't move is being painted, sometimes twice . . . Of course, all the work is being done by the prisoners, except for the cleaning and polishing of the shotguns . . . Major Lucas, 'permanent adviser' to Captain Lamont (stockade commander), acts as though the Presidio 27 could somehow become gung-ho killers after the 'mutiny' scene blows over. A super-militarism has been

imposed over the run-of-the-mill sadism that continues to exist.

" . . . The daily schedule has been changed so that prisoners now have only one 'free' hour during the entire day. The one sane outlet, the stockade library, is virtually unused now because there isn't any time to read . . ."

Persons wishing to contribute to the defense of the Presidio 27 can mail checks to National Committee for the 27, 330 Ellis St., Room 413, San Francisco, California 94102.

*reprinted from the Guardian*



Cass students march to Wayne State University mall for student strike rally. Dave Watson is in the center. Photo by A. Gotkin.

## IN THE HIGH SCHOOLS "HEY! WHAT'S THAT SOUND?"

by Dave Watson

**April 3 Walkout** — On April 3, Detroit area high school students walked out of school in protest against the war in Vietnam, in commemoration of Dr. Martin Luther King, Jr., and around issues of student rights, racism, and other issues pertaining to each school.

Some of the schools where students walked out were Malcolm X Junior and Senior Highs, Cass Tech, Western, Cooley, Mumford, Denby, and Chadsey among others.

The protest manifested itself in many forms, such as actual walkouts, or the boycott which took place at Western.

I can only really tell Cass' story, because that is where I organized. The strike at Cass pulled three or four hundred students out, and some went downtown to support Judge Crockett while others marched to Wayne State for a rally.

No matter what the Pig media says, the students were intimidated and in some cases actually forced physically to stay in school. Most students who walked out expressed the opinion that this was just

a start.

And with the recent formations of a newspaper, a student union, and a Revolutionary Student Coalition at Cass, it seems that this is just a start. We will not be stopped!

**North Farmington Walkout** — The shit flew at North Farmington recently when a student, Jeff Cohen, was kicked out for wearing a beard.

A meeting was called by interested students, who sat in the halls when a room was refused them. Picket lines were set up around school, and the protest seemed to be quite successful until the principal threatened to suspend everyone who did not enter school.

The number of students suspended was 191. Students out in Farmington are presently in touch with the American Civil Liberties Union.

**Ann Arbor** — White and Black Panthers in the Ann Arbor high schools have started to move and have put out a few leaflets.

One from the White Panthers reads in part: "This is an open letter to all those control addicts who are using brutality and intimidation to try to keep us down. It won't work. This must be understood . . . WE WILL NOT BE FUCKED WITH! . . ."

**National Organizing Committee** — The National Organizing Committee, a radical organization of young working people has been doing work at area high schools.

Their high school demands are an end to school militarism, an end to the racist oppressive tracking system, and the right for all students to organize high school unions and political organizations in their schools.

**Dearborn** — Students held a rally in Dearborn on April 9, with the help of NOC organizers. No information was given to me on the rally as yet, but there will be a report in the next issue.

**Student Union at Cass** — Plans for a student union at Cass are being made by students there. A leaflet signed LS/MFT —

Liberate the School/Must Fight Today — called for a meeting at St. Joseph's Episcopal Church, Woodward at Holbrook at 7:30 p.m., April 18 to discuss such issues as racism in schools, censorship of publications, military influences, ineffective student governments, and unfair discipline.

This column will be a regular Fifth Estate feature. All students who are getting down in their schools should contact me through this paper to get your story printed in the liberated press of Detroit.

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PLUM WINE

classical rock

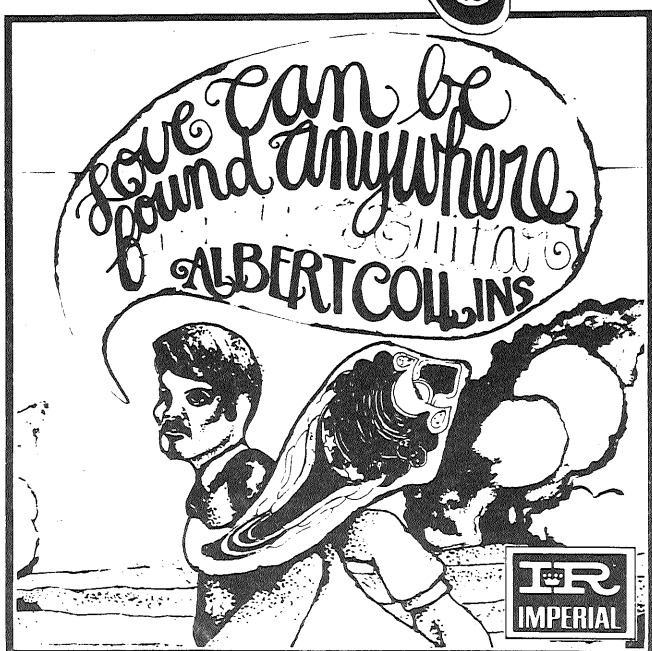
ZENITH

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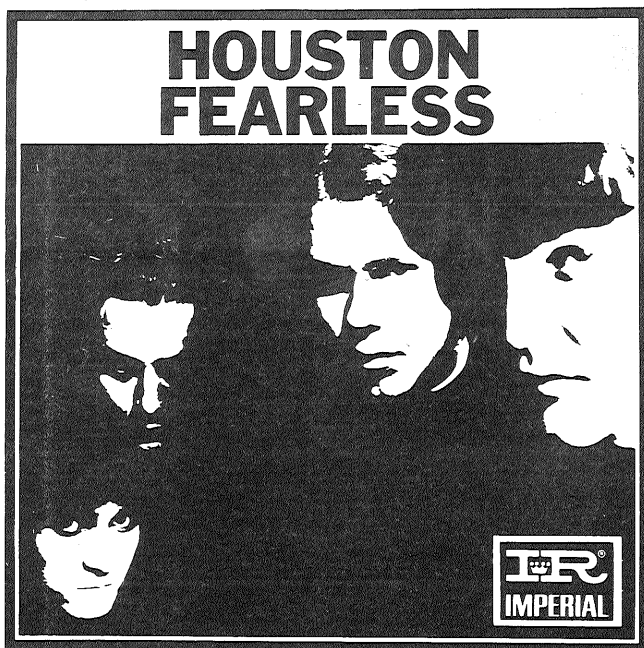
FLY PALACE

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# IMPERIAL DIGS UNDERGROUND



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## Tango -- A HIT at the DETROIT REP

by Thomas Haroldson

The Detroit Repertory Theatre's current offering, "Tango," is the most enjoyable play to appear in town since "MacBird."

The director, Bruce Millan, like a good alchemist, has managed to transform broad farce, heavy social thought, and straight professional theatre into a first-rate production.

"Tango" is such a funny play that it is easy to overlook the fact that its humor is based on a very serious, and perhaps even a very frightening theme.

The playwright, Slawomir Mrozek, like many European writers, has little faith in the so-called "progress" of modern thought. Mrozek holds the fatalistic view that intellectual history moves through cycles of action and reaction, but that in the end brute force always prevails over reason.

In many ways "Tango" is a dramatization of the ideas found in Yeats' poem "The Second Coming." In one act "Things fall apart; the center cannot hold; Mere anarchy is loosed upon the world." In act two "The best lack all conviction, while the worst/Are full of passionate intensity." In the last act a rough beast "Slouches towards Bethlehem to be born."

Admittedly, all this sounds pretty heavy for a farce, and not very funny, but the main achievement of the play is that it remains on the surface thoroughly humorous, while remaining in depth thoroughly meaningful.

"Tango" features an allegorical family that bears a striking resemblance to some of the families in the "screwball" comedies of the Thirties. At first glance, everyone, including the butler, appears to be completely yet pleasantly insane. But it soon becomes obvious that their madness has a sound historical base.

The mother and father represent the art-for-art's-sake era of Isadora Duncan and the Dadists when "Change" was the order of the day. They stand for the past were supposedly destroyed—Isadora posed in the nude, Zelda Fitzgerald smoked in public, and a few straight people even had enough nerve to dance the tango.

The play attempts to deal with the question of what happens to such people when they grow old and are confronted with a new generation of rebels. It's very much like asking today how the children of Paul Krassner and Jerry Rubin will behave when they grow up.

In other words, if we are to accept youthful rebellion as an absolute condition of human existence, then we must accept the fact that our offspring will eventually attempt to refute everything we stand for.

Most of us would like to believe that each generation can be brought into the Humanist fold, but the author of "Tango" holds out no such hope.

In addition, he suggests that ideological warfare is, after all, only a tempest in a teapot that can be easily resolved by the application of a mindless physical force. For example, at the end of the play the troublesome young intellectual is finally silenced by the butler who simply beats him to death with his bare hands.

Many people, despite the explicit theme, come away asking what "Tango" is all about.

This is understandable. The humor is so rich, and the action so sustained, that one is really not encouraged to think about the play while watching it. But perhaps this is the best part of modern drama—the initial injection of meaning is painless, but it firmly takes hold after a day or two.

The members of the cast, although fairly young, represent some of the best and most experienced actors in Detroit. The inner city has only a handful of veteran "Off Broadway" performers, but fortunately most of them are in "Tango."

Council Cargle, who appeared in "MacBird," has the jaw-breaking task of portraying Arthur, the talkative young rebel.

Cargle manages fairly well to prevent the priggish shallowness of the character to influence his performance, but at times it's unavoidable. It's the age-old problem of attempting to portray artificiality without becoming artificial in the process.

Gunnar Lewis, who directed the critically acclaimed "Tiger" on Plum Street, appears in the role of Stomil, the old Dadist. Lewis uses theatrical experience, sharp timing and a natural talent for comedy to develop Stomil into the most fully realized character in the play.

William Boswell, as Uncle Eugene, plays the part of a doddering old man with conviction—always a difficult task for a young actor. Beverly Markowitz, Barbara Busby and Eric Saunders also give thoroughly professional performances.

However, Edwina Lewis' portrayal of Ala is relatively weak. Miss Lewis, a 17-year-old novice, simply lacks the experience to keep up with the rest of the cast, and often her stage mannerisms put a considerable strain on the play.

About the only other thing that might make "Tango" even better than it is, would be a close editing of the script. Many of the speeches are a few lines too long, and some scenes need to be tightened up. For example, the extended scene in which Cargle and Miss Lewis are left alone on the stage tends to slow the play down to a walk.

But, on the whole, "Tango" is an excellent production that should be seen by everyone in town. Detroit Repertory Theatre needs us, and we need the theatre.

As Bruce Millan says in the program: "The theatre gets inside and outside of things so that we can better understand the thing itself."

Help support local theater. Go see "Tango." Tell 'em Jay Carr sent you.

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## THE FIFTH ESTATE INTERVIEWS:

## MAYALL

by Mike Kerman and Bob Fleck

*John Mayall is one of the most respected white musicians playing the blues today. While the blues are popular and being utilized by many pop musicians who are good copyists and technically proficient, there are few original or innovative performers.*

*Mayall, who has been playing the blues since 1963, has released seven albums. He is serious about the music and is no longer interested in performing good imitations of black bluesmen. Instead, he has developed a personal and unique style.*

*Besides developing his own blues mode, Mayall is concerned about the lack of interest in the great original black bluesmen still performing.*

*He will be starting his own label to produce and make available the wealth of talent that is going under-noticed.*

*As Mayall sees himself as a perpetrator of serious and original blues, the label will be called Crusade.*

*Mayall recently appeared at the Grande Ballroom in Detroit and agreed to a Fifth Estate interview.*

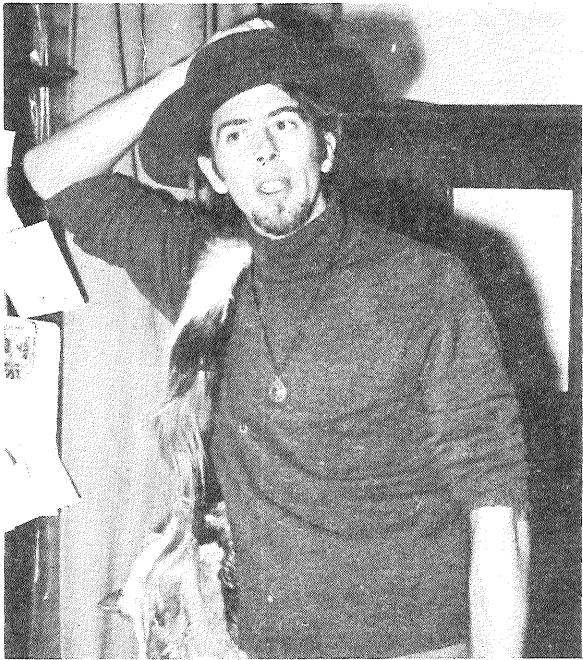
FE: How's it been at the Grande?

M: Oh, monstrous.

FE: Do you remember the first time you were in Detroit two years ago on a Tuesday?

M: That was a good night, that had it. It was a special thing, a great thing that happened there. It wasn't a very good night musically but it was a success for what it was. That's never happened at the Grande since. Now it's just the regular big pile-up of people out for the weekend. They go there every weekend and roll on the floor and take pills and smoke. It's a pretty sickening environment to try to play real music in, when people are stoned out of their minds. What are they really going to hear? Could you see a classical audience like that?

In this situation, there's going to be nothing special. By some freak accident, something good might happen that you might not be aware of. There might be some pretty good solos that come out of it. If it's not happening to you it may be happening on the other side of the stage. Maybe Mick's (Taylor) having a good solo, something you can't hear objectively.



If you're stuck like this (at the Grande), all you can do is be honest about it and just play as best you can and try to do something. The genuine people, they will understand, they'll appreciate it, though they'll probably be in the minority.

Concert halls are pretty good, actually, for the stuff I'm playing now. It's a quieter band with a quieter approach to the music, and that's what I'd like it to be. Also, it works very well with a small club with a small audience. There's not as many problems with an English audience cause there's a smaller percentage of stoned people.

FE: What other kinds of problems do you have with an audience?

M: The problem is their ignorance. Like, right here in Detroit, you got Eddy Kirkland (Detroit bluesman) pushing a wheelbarrow of cement. That's the problem with audiences. What do they really know about listening to the blues? They'd like to know, but they go in for the wrong things.

FE: Do you get closer to the blues playing on the road?

M: Only if it's a good night, playing-wise. Then it's really worthwhile, great. But then you find yourself in trouble for one reason or another, then it's really bad because you know that you're not saying what you mean to say, and it's wrong. Playing on the road is just like a practice or a jam session, to see what new things you can do. It's just "play." for the fun and enjoyment of playing, creating music without being organized or decided upon beforehand. It's all spontaneous.

FE: Do you find any difference in audiences in different cities?

M: It's something you wouldn't know in advance. It really depends on that freak thing, whether or not you do communicate with the audience, which would automatically make you play better and make the audience better, and make everything fine. It's really not something you'd know in advance.



FE: Does an audience try to mold the group to what they think they should be?

M: Yeah. They start from the beginning thinking in terms of groups. Audiences have fixed ideas about what makes the music.

FE: What affect does an audience have on a band getting together? Can you play with a bad audience?

M: No, you can't really, not unless there's good acoustics, and you've got a good sound between you. Then you can make of it a great gig because the audience wouldn't come in to it. But if the acoustics aren't good and you do have things that keep you from playing your creative peak, and you're playing for an audience that understands that what they're about to hear is not a contrived thing, they would recognize that bits fail and you'd all have a laugh about it.

FE: Do you ever do any jamming with other artists?

M: No, my jamming is just the gigs. I usually don't jam with other people because there's not many people around who can play. They may sound good in their own rehearsed outfit, but there are very few musicians who are good musicians.

FE: What individual musicians do you like to play with?

M: Almost any Negro blues artist playing in the modern idiom, probably because I would respect them as performers, and we'd have a rapport with the audience. It would probably be a very small audience, but a good one in a small Negro club. If you know anything about music, you'd know which musicians are good to play with, like Eric Clapton and Peter Green (of Fleetwood Mac), people who are great performers, real musicians.

FE: Do you know what Eric Clapton is doing?

M: He's not doing anything; he's resting after the ordeal. I'm rather surprised that he came through it

untouched. Now that he's out of Cream, he's just the way he used to be. He's not messed up mentally or physically. The Cream was a big machine.

FE: What do you think of all the groups that are breaking up now?

M: There shouldn't be any great fuss. It shouldn't be connected with this new group image thing. They were never groups to start with, they were individuals, but the world classified them as groups. They're not married to each other.

FE: Is there any particular reason you stopped using horns in your band?

M: Yes. I had a big jazz band there. If I could draw a parallel, like on the bill you have John Lee Hooker, with him he's got Elvin Jones and Freddy Hubbard on trumpet . . . just build yourself a bill allstar band, a band of excellent soloists. How are you going to be able to hear John Lee Hooker if everyone's going to justify their being there?

FE: What do you think of the early blues men who are still playing today?

M: They had Bukka White, Son House and Skip James on a tour in a Folk-Blues Festival in England. Son House was the big success out of the three of them. To me he was the most decrepit, and looked the oldest. It was a bit pathetic. But musically, Skip James was really fantastic, but he wasn't as obviously impressive. People just don't go for the music directly, they go for other things.

FE: When you're traveling, do you have time to go hear blues?

M: Depends on what's happening. Sometimes I've gone and played with people like Otis Rush after the gig. It's good to play some music with a proper audience, and not the monsters.

FE: What do you think when black blues artists are playing with small, seemingly shoddy amplifiers, and kids from the suburbs have all these amplifiers that they have nowhere to play.

M: They don't need more than that. That's the whole point see? People like Freddy King wouldn't play on an amplifier that he didn't like. If he's got a small one that's what it should be. A small amp with a good tone for playing quietly so that you can hear it, you know. That's what it should be.

Volume isn't really necessary, for a true appreciation of blues. It should be the music you listen to, not a lot of volume. That's what the blues is supposed to be; like conversation, it's a form of communicating.



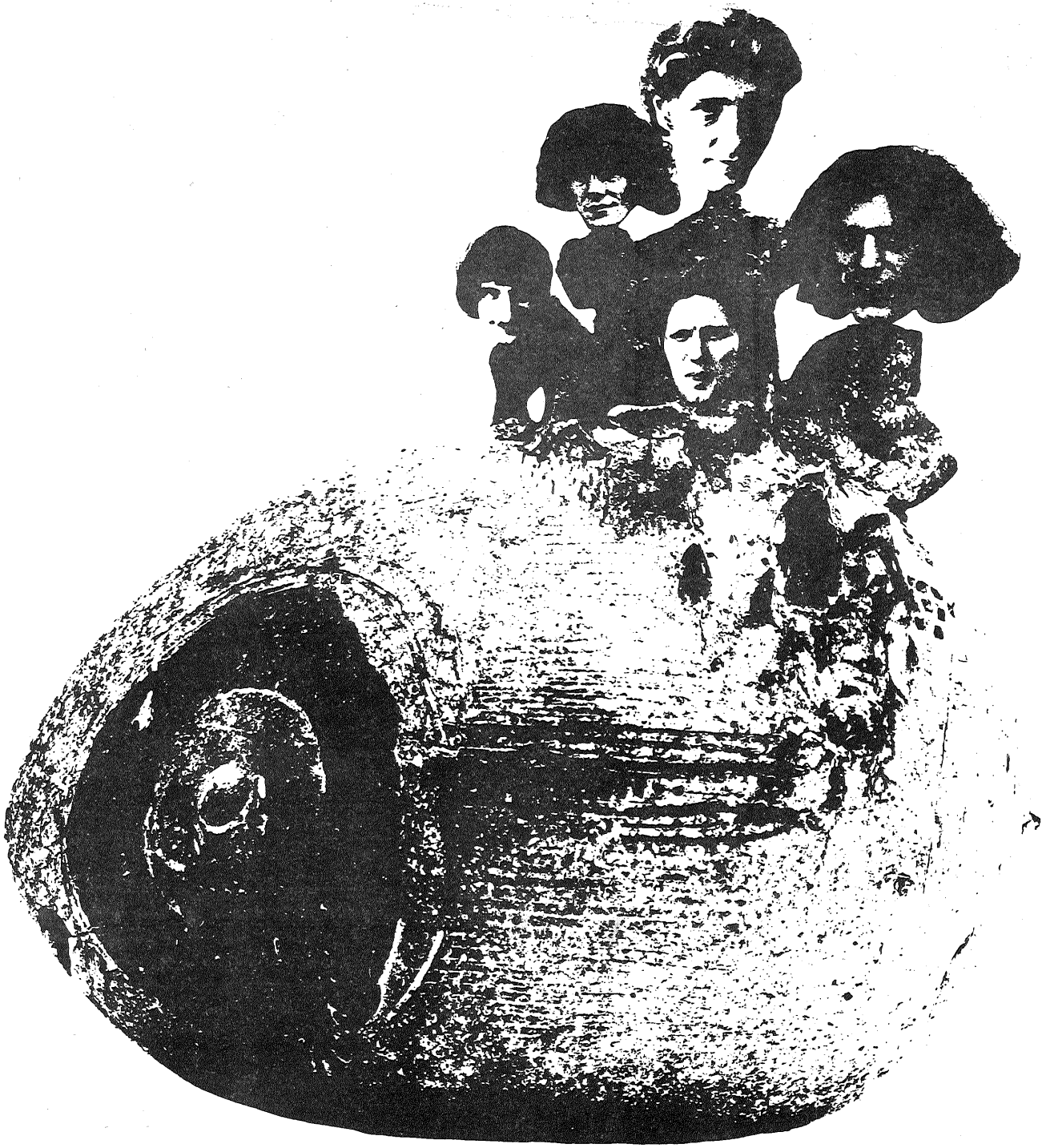
Photos by A. Gotkin.

FE: Are you thinking of doing any producing?

M: Yes, I'm getting my own record label and Eddy Kirkland is just the type of guy who would have a contract. He should have; he's really fantastic.

FE: What about the black community and blues?

M: For all this professed interest about the resurgence of the blues in this country, if you were to ask a Negro about it on his side of town, they probably wouldn't be aware of it. Like, I asked Magic Sam (black bluesman) . . . he was raving about the solo on the Blues Breakers album, with Eric playing guitar. He was saying it was fantastic guitar, is he still with you? What's he doing now? He didn't know that Eric joined Cream; he'd never heard of the Cream. That's the way it is, they haven't heard the white blues bands, cause there's nothing there to listen to, for the most part it's a lot of bullshit.



COMING IN EASY ON THE

# Sea Train

A NEW ALBUM ON A & M RECORDS



# FILMS

by Dennis Raymond

There is a tendency to casually dismiss works of science fiction and the supernatural in the arts, as if this type of thinking were just too cheap, too trivial to be bothered with. "2001" was virtually boycotted by the New York dailies and periodicals.

"The Illustrated Man" is a thoughtful, stimulating, and absorbing movie—one that I will return to see again and again — and yet, if its early critical reception is any sign, I fear that this film will be largely underrated and thereby lose the very audience it seeks to contact.

Based upon the book by Ray Bradbury "The Illustrated Man" opens quietly, modestly, carefully defining the mood and feeling of the Depression Era. A young drifter (Robert Drivas) encounters a wandering Circus roustabout (Rod Steiger) on a desolate country road, and the two share their food, fire, coffee, and conversation.

As the night approaches and the talk becomes loose, the roustabout reveals the hundreds of tatoos painted on his bare flesh.

"No, don't ever call them tatoos," he says. "They're 'skin illustrations'."

It seems that years ago, when he was still a young man, the roustabout was seduced by a beautiful Siren (Claire Bloom) who covered his body with these indelible marks in exchange for a night of love.

He awoke to find the Siren vanished, gone "back into the future," but her "illustrations" remained—intricate, hallucinogenic, hypnotic drawings that the mind could get lost in.

"But don't stare at them too long," warns the Circus roustabout, "because they begin to move; they come alive and tell you things that are best not known."

But as the young drifter studies three of the illustrations—a lion's head, a rocket ship, and a pair of lips—we, the audience, are permitted an apocalyptic glimpse into three different periods of the future: a future where the landscape is alternately beautiful, horrifying, touching, shocking, and lyrical.

Bradbury's future is a world where children are capable of destroying their

parents without thinking twice about it, where the furnishings in a suburban home look like a plumber's nightmare, where the falling rain never ceases pelting your brain. It is Bradbury's vision of hell, and hell was never more poetically portrayed.

Bradbury is an unabashed romantic at heart. He can write on something as distantly removed from our culture as science fiction or the future or the supernatural with the same endearing affection and love that Picasso might have painted his great "Mother and Child" with.

It's easy to understand why Bradbury

has expressed such contempt for Stanley Kubrick's "2001"; where Kubrick's future is cool and impersonal, Bradbury finds warmth and poetry. And although his prose sometimes evolves into sheer schmaltz, he succeeds more often than he doesn't.

Jack Smight's direction of "The Illustrated Man" also succeeds more often than it doesn't, and when Smight succeeds, he's on top of things and his movie turns into something really beautiful. When he fails, he fails in the same way that Bradbury does; his direction turns self-consciously arty and poetic, recalling the worst excesses of "Elvira Madigan,"

and the movie becomes embarrassing.

Smight doesn't need to photograph through milky filters or use preposterous camera set-ups because his own simple, unadorned visual style is so close to perfection in itself. His relaxed sense of rhythm paired with the exquisite imagery and Jerry Goldsmith's haunting, evocative score (one of the best I have ever heard) achieves a pure poetry in its own right.

The most effective episodes in the film occur when we are least aware of the artifacts of the medium, when the camera and crew recede and merge with the strong dramatic content almost as one element.

Our interest never falters as Smight deftly juggles the film past, film present, and three variations on the film future without ever skipping a beat. For a stunning demonstration of the artistry of putting pictures together there's nothing in town any better than Jack Smight's "The Illustrated Man."

But even more impressive than Smight's technical finesse is his power to make us tingle with excitement or cower in fear and shock, to touch our hearts and maybe move some of us to tears. The characters who people Bradbury's landscapes are always fascinating, and if we can accept the basic premise of science fiction as a genre, we can accept them and their fantastic situations just as easily as we accept a surrealist landscape painted by Dali.

The film ends at an impasse. The Circus roustabout, the illustrated man, is left to wander about the country searching for the woman who once made love to him and then left her indelible mark on his body and soul.

And watching this film, I couldn't help but think that everyone, every person that we come in contact with, in some small way, leaves a mark upon us, some evidence of their presence, as each of us moves a separate path around the earth looking for someone who will love us.

When the movie ended, I filed out of the screening room rendered speechless — no, disturbed — by the powerful presence of this movie, only to discover that, in its own way "The Illustrated Man" had left its own indelible mark on me.



## FREEKS AGAINST FUZZ

The first Detroit Pop Festival on April 7 at Olympia Stadium came off beautifully. All the stalwarts of the Detroit music scene were in attendance to create a ten hour musical trip for over 16,000 people that came to listen.

The Amboy Dukes, the MC5, the Frost, Ted Lucas, The Wilson Mower Pursuit, The Train and so many other good bands blasted through the incredibly bad Olympia acoustics to show the audience that Michigan Music is what's happening.

One incident, unknown to most of the audience, marred an otherwise perfect day and almost caused another New Bethel incident at the hands of Detroit's crazy kops.

With the approval of Mike Quatro, the Festival's promoter, Pun Plamondon, Minister of Defense of the White Panther Party was selling revolutionary papers and

posters inside the huge stadium.

Pun was told by the owner of all the concession stands that he couldn't sell anything without giving him a commission. Pun disagreed, but when the guy brought the pigs back with him, Pun began giving the merchandise away free to the crowd.

Finally, the manager of the Olympia arrived and an argument ensued with about 500 persons watching the goings on. Pushing began between the crowd and the police and the manager tried to grab the box of papers that Pun was carrying.

"I called him a bunch of mule puke, and he decides to get physical, so I dropped the box and popped him right between the eyes and busted his glasses," Pun told the Fifth Estate.

Pun punched the manager a few more times after he again tried to attack him and all the while the pigs are pushing people.

One young brother finally got really pissed and according to Pun "did a super vamp job on this pig's eye."

The police took Pun and the other guy

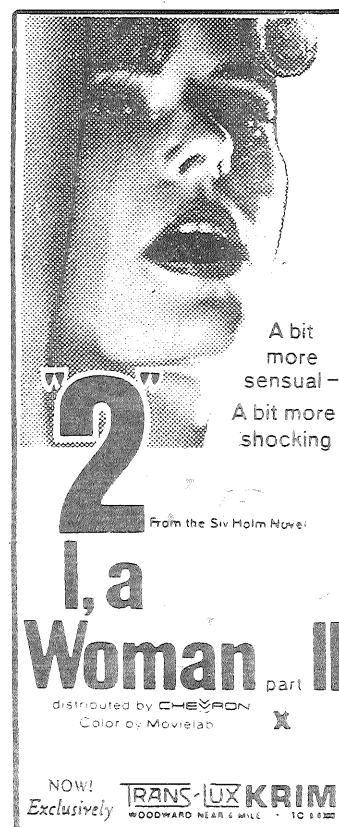
who hit the cop into a room where both were knocked to the floor and the pigs began yelling "This is our night," obviously referring to the Linwood incident where they came out on the short end.

Outside of the room about 100 persons were pounding on the door and yelling "Let them out; let them out!" The pigs, frightened by this show of support from the people, turned in a riot call for assistance.

And just like they did on Linwood, about 40 pigs armed with shotguns, M-1s, teargas guns, and an occasional M-14, came charging through the crowd without any regard for the safety of the 16,000 persons in the audience.

Only through the intervention of Mike Quatro was a pig murder scene averted. He convinced the pigs that if they didn't let Pun and the other guy go that all hell would break loose in the Stadium. Fortunately the oinkers saw the wisdom in this analysis and released Pun although they took the other brother away for assaulting the pig.

The evening then finished without incident.



# LETTERS:

Brothers and Sisters,

I've been watching all the shit going down around Detroit and our revolution either means we're fighting for communism or black supremacy. I am not prejudiced, but want equality for all; not white or black supremacy.

And I'll be damned if I'm in this revolution if it's for communism. I wanna change the government, but not have the government change me.

What little freedom is left in America is slowly deteriorating between those who want dictatorship and/or supremacy (power) and those who want real freedom.

L.A.D.

*Editors' Note: All of the people we struggle with are engaged in trying to bring about a revolution based on "real" freedom, so it seems we are in agreement on that.*

*However, what disturbs us is your talk about black supremacy and communism. Your mention of them sounds like they came out of a Detroit News editorial.*

*Do you know of any black organization, liberal or revolutionary, that is asking for black supremacy? We don't. The only black groups we know of are trying to achieve the liberation of their people and we support that struggle. So should you.*

*Communism as it is practiced in the Eastern European countries is certainly a far cry from the system proposed by Karl Marx, a profound humanist.*

*Our ultimate goal, as was Marx's is a cooperative society based on love and human needs where all governments have been abolished. Only then can Man achieve a state of total liberation.*

Dear Fifth Estate,

I would like to commend you on the great paper you put out.

My present residence is the State owned and operated Maximum Security Unit for boys at Whitmore Lake.

After some scrounging around here I came up with your paper. I've read it about 35 times over. Believe me it's the best "upper" I ever ran into. It makes me feel closer to the outside and where I am that's the best thing that can happen.

Removing a person's freedom is the worst thing that can happen to him; worse than death.

I'm sorry to say that I must smuggle this letter out as your paper was smuggled in. Rex Dew, the director of this unit, does not want us getting "revolutionary" ideas.

Goodbye until 1970.  
Name withheld

Dear Sir:

Today I happen to get hold of your way out paper. I can only say it is the most. I know your news is not water stuff and gets to the point.

Please send me the Fifth Estate so I may share it with the other GIs here.

After seeing the paper one time, I hope you will keep up the good work.

P.S. I am from Wayne, Michigan.

Ssgt. Kenneth Stilson  
Nhatrang Air Base, Vietnam

Dear Brothers & Sisters,

I think it's time for those of us imprisoned heads to speak up.

I'm talking about those of us in Ypsi State Hospital. Many of us have been committed by sick relatives for rebellion and doing our own thing when they are sick with the sickness of middle class values.

We are forgotten people and want to make it known that we want to help. We have made donations to Open City but we want to do more.

What can we do? We wish to take an active part in the Renaissance.

Diane Heim  
Theresa Phillips  
3501 Willis  
Ypsilanti, Mi. 48197

To the Editors:

The Broadway musical "Hair" won't be coming to Detroit unless we all get petitions to the Fisher Theatre office, Fisher Building, Detroit, 48202.

Those of us who are willing to pay and really want to see and hear the fabulous "Hair" should make our demand known. If the theatre realizes that it can make money off of "Hair" it'll try to bring it here.

Hoppe

To the Editor:

Would consider it an honor if you would publish the following letter of mine:

"Many thanks to Ford, Allied Chemicals, Aurora, Great Lakes Steel, Wyandotte Chemicals, and our dear friends on Zug Island, for their generous contribution to air pollution. The view from the I-75 bridge is especially nice this season thanks to these wonderful companies.

It's so comforting to know they care about us. Keep up the good work fellas and we'll show how much we appreciate it by laying down our very lives in support.

A hearty cough for the good guys. May you all choke to death.

Dianne Mazurkiewicz  
Wyandotte, Michigan

To the Editors:

All power to the people! I'm sick and tired of being pushed around by Big Brother. Right now Uncle Sam is presently using me as one of his pawns in the Vietnam game.

The last time I was home to Detroit the fuckin' racist, power-drunk Detroit Police (Pigs) put the screws to me for doing nothing at all. Shit, I leave the Military State and when I go home it's to a goddamn Police State.

To all you hip people, to all you unsatisfied freaks, I say today is the day to start the revolution, not tomorrow! Get off your ass and help or prepare to live a life controlled by Big Brother and his brain police.

A change is coming — ya gotta help or you're not for real, you're not really what's happening.

You freaks are lucky to be able to take an active part in the revolution. Some of us have to wait.

Come on brothers and sisters, White Panthers, Black Panthers, all of us gotta

get together and show these jive-ass Big Brother pricks what's really happening.

We got to organize or we won't get shit. We got to get together to bring the power to the people.

Pvt. Michael Wacker

To the Editor:

I would like to make a small comment/correction on the book review by John Sinclair of John Bain's *Informed Sources* (FE, April 3-16, 1969).

As Sinclair emphasized the importance of revolutionary media information, it should be necessary to note, post haste, revolutionary media MIS-information.

It is possible that John Coltrane spoke of "the cleansed purpose," but as far as I have knowledge of, the original source of the "cleansed purpose" reference comes from LeRoi Jones and a poem he wrote called "Black Dada Nihilismus" from The Dead Lecturer, Grove Press.

*Black dada nihilismus, against what light/is false what breath/sucked for deadness/Murder the cleansed purpose/frail, against god, if they bring him, bleeding I would not forgive or even call him, black dada nihilismus.*

If the context of Sinclair's reference of "cleansed purpose" is compared with the context of which Jones creates, one finds a difference which is fundamental, to say the least.

Quote Sinclair, ("cleansed purpose") the cosmic connection with the universal energy force that flows through us as we cleanse ourselves. The easy universality of "cosmic connection" versus a nightmarish and painful cry from the depths of BLACK desire.

John Sinclair, we must not just say we are "bad" but must be, if this mess is to be believable.

All Power to the People!  
H.W. Peters

To the Editors:

I'm a political prisoner, victimized for organizing and participating in effective human rights activities . . . I am now in jail having been unjustly convicted of an alleged "sale of marijuana." I was sentenced to 30 years in the State Penitentiary.

The conviction and sentence are pending upon my appeal to the State Court of Appeals at Austin, and I'm advised it will take "one or two years" before the court can render a decision in my case.

In the meantime, I remain in jail. The courts have failed to set bail, which would allow me to remain at liberty while my appeal is pending.

The action we propose to alleviate these injustices will not only immediately benefit my crisis, but may also result in establishing legal precedents to prevent future injustices similar to mine.

Presently I am trying to arrange an all-out concerted effort to require the courts to set an appeal bond, but as matters now stand I am without funds to finance such an effort, which will involve exhausting all remedies of relief in the state courts, and proceeding to litigate through federal courts, including the U.S. Supreme if necessary.

All funds and money available to me have been exhausted in the defense of this case and the numerous other charges that were filed against me.

Any funds that you may wish to contribute should be mailed and made payable to: Mrs. Helen Johnson, P.O. Box 88012, Houston, Texas 77004.

Brother Lee Otis Johnson  
3-D-2 No. 3  
2310 Atascocita Road  
Humble, Texas 77338

# VALLER FACES SHRINK TESTS

Sanity tests have been ordered for Dave Valler who is facing trial on two counts of sales and possession of grass and for conspiring to dynamite several public facilities.

The police and prosecutor consider Valler to be the ringleader of the eight persons charged with the Detroit area bombings last year which hit police stations and cars, a draft board, the Ann Arbor CIA office and a research institute.

All of the alleged bombers have been bound over for trial, but a trial date has not been set.

Recorder's Court Judge Samuel Olsen ordered the tests at the request of one of Valler's court-appointed attorneys, Quenda M. Behler.

Her petition to Olsen read in part: "At this point, the defendant's condition has deteriorated to where he is not competent to aid in his defense or to fully understand the nature and the extent of the proceedings taking place."

Olsen granted the request and has allowed a month for completion of the tests.

In other bombing news two Detroit union officials are on trial in Chicago on charges stemming from the 1963 bombing of a Canadian freighter and railroad tracks in a labor dispute.

The government is contending that the bombings and the shooting into two homes were part of a conspiracy by the Canadian branch of the Seafarer's Union against the Upper Great Lakes Shipping Company.

## WORLD WIDE MAGAZINES

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## BRASS PLAY GAMES WITH GI LIVES

from Special and AP Dispatches

WASHINGTON — Gen. David M. Shoup, former commandant of the Marine corps, charges that an ambitious elite of high ranking officers, preferring war to peace, is turning the United States into "a militaristic and aggressive nation."

Writing in the April issue of the magazine Atlantic, Shoup says that the search for promotion, interservice rivalry and an eagerness to test military doctrines lies behind the deep American involvement in Vietnam and the heavy invasion of the Dominican Republic.

Shoup, a frequent critic of the U.S. role in Vietnam, contends military brass encouraged the Johnson administration to widen the war in 1964 and wanted to test new equipment and young troops and to put hypothetical problems to work in the battlefield.

He calls the bombing of Vietnam, "one of the most wasteful and expensive hoaxes ever to be put over on the American people."

Apart from supporting ground troops, the bombing has served no purpose, he says.

Much of the reporting on air actions he terms "misleading . . . propaganda" disseminated by the rival Navy and Air Force.

The general sees little difference on the ground. There, he says, the Army and Marines were chafing to test new equipment and tactics and engaged in a "race to build forces" that did "not slow down until both became overextended, over-committed, and depleted at home."

The 20,000 soldiers and marines landed in the Dominican Republic in 1965 were a waste, Shoup says.

The two services there embarked "on an impressive race to test (their) respective mobility," he says, and "only a fraction

of the force deployed was needed or justified."

The general retired from the Joint Chiefs of Staff just before the events he described in his article.

Shoup, who won the Medal of Honor at Tarawa in World War II and retired in 1963, has criticized his peers before. But the indictment has never been so relentless and sweeping as in his new six-page article.

Indeed, military observers cannot recall

a modern parallel involving so high ranking an officer.

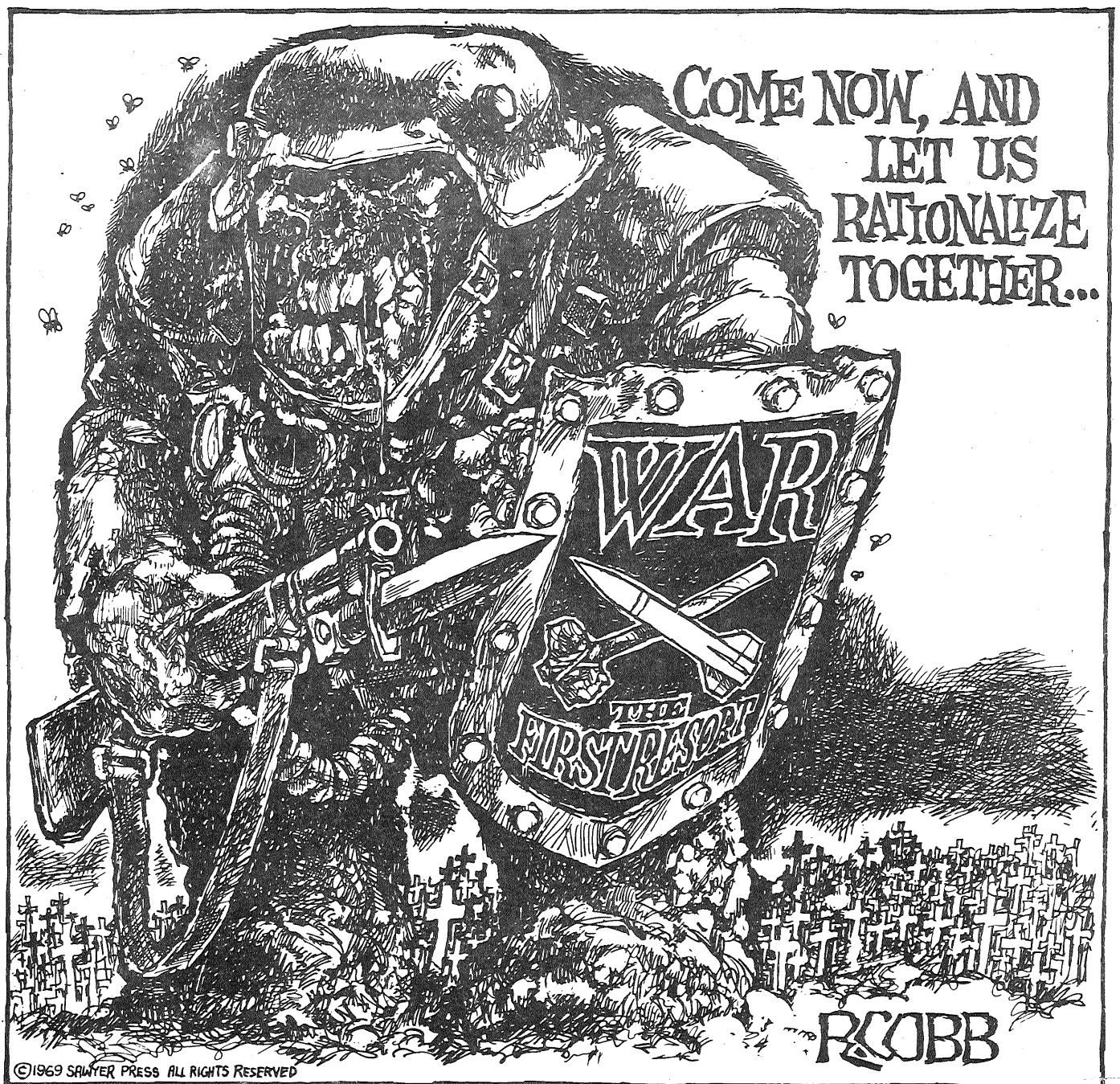
In Shoup's view, the warlike propensities of high officers is a natural product of their training, selection and code.

They are taught to obey, not to question and they rise by "conforming to the expected patterns and pleasing the senior officers," he writes.

"Civilians can scarcely understand or even believe that many ambitious military

professionals truly yearn for wars and the opportunities for glory and distinction afforded only in combat," he writes. "A career of peacetime duty is a dull and frustrating prospect for the normal regular officer to contemplate."

Since the end of World War II, the general says, these officers have gained a new respect. "The voice and views of the professional military people became increasingly prominent."



## SINCAVITCH BUSTED

Tom Sincavitch, who "quit" the army has again refused active duty at Ft. Riley, Kansas on March 27 and was returned to the stockade "pending referral of new charges."

Tom was convicted of being absent without leave for his first "offense" and given a six month suspended sentence. He had taken sanctuary in St. Joseph's Church and was arrested by 40 FBI agents on March 13.

Sincavitch was ordered to return to active duty after his first conviction, but according to an Army spokesman "he refused to obey orders of his non-commissioned officers." He also refused to sign for a bed.

Attorney Marc Kadish is going to Ft. Riley to represent Sincavitch and was unavailable for comment at our press time.

Tom can be written to at 49 Custer Ave., Ft. Riley, Kansas, 66442.

The Resistance is selling a drawing of Martin Luther King that Sincavitch did for the cover of the April 10, 1968 Fifth Estate. The proceeds will go to aid the work of the anti-draft group.

The price is 50¢ minimum donation from 31 King St., Detroit 48202.

## A BLOW FOR DECENCY

Don Lobsinger, leader of the rightwing Breakthrough group, was sentenced April 3 to 15 days in jail for disrupting a church forum on black power last December 3.

He was accused of trying to break up a meeting at St. Lucy's Catholic Church in St. Clair Shores where Frank Ditto of the East Side Voice of Independent Detroit was telling the all white audience about black power.

Lobsinger and several of his cronies were removed by St. Clair Shores police after they said he acted in a "violent, boisterous" manner and used "obscene" language. Lobsinger admitted he used

"profane" language, but denied he was boisterous about it.

In fact poor Lobsinger was a victim of the hand of fate. He was quoting from a poem that was published by the Wayne Association of Black Students in an attempt to discredit Ditto when he read the word "motherfucker" and there he goes: off to the clink.

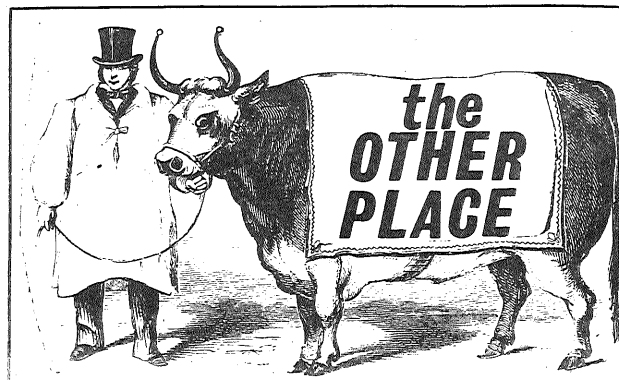
Law 'n Don is currently out on probation from two other judges for other disruptive activities.

Lobsinger was released on \$100 bond after filing for an appeal which will be heard in Macomb County Circuit Court.

The Detroit Black Panther Party has just opened up a new office and asked the community to aid them in securing needed supplies.

If you have desks, typewriters or other office machines available they can be put to immediate use in aiding the work of the Panthers.

If you can help or wish to make a donation to the Panthers contact the Fifth Estate office, 1107 W. Warren, Detroit, 48201 or call 831-6800.



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# EVENTS

# CALENDAR

Those events marked with an asterisk (\*) need Fifth Estate salesmen. If you want to earn some extra money, come down to our office and pick up some papers.

Compiled by Barbara Wellner and Ivana Gottfried.

## FRI. APRIL 18

- \*EUGENE O'NEILL'S "Long Journey into the Night" in the Library Lecture Hall, Marygrove College. 7:30pm.
- WSU CHAMBER SINGERS and CHAMBER ENSEMBLE, Wayne Community Arts Auditorium. 8:30 pm.
- \*WSU HILBERRY THEATRE presents Duerrenmatt's "The Visit." 8:30 pm. Cass at Hancock, Adm.
- TANGO, Mrozek's three-act farce will be performed at the Detroit Repertory Theatre, 13103 Woodward Wilson. 8 pm.



- WSU CINEMA GUILD presents Orsen Wells' masterpiece "Citizen Kane," an emotional story of Charles Foster Kane, goliath of the publishing world. Also showing is George Dunning's cartoon "The Flying Man" in Lower DeRoy Aud., 7:30 and 9:45 pm. Adm. 50¢.
- \*CASEY ANDERSON appearing at the Raven Gallery, 12 and Greenfield. Adm. \$2.50
- \*SOMETHING DIFFERENT presents The Underground Wall, 3rd Power and the James Gang.
- \*THE RATIONALS and THE FROST at the Village Pub, Birmingham.
- \*CHUCK BERRY, BRIAN AUGER and JULIE DRISCOLL at the Grande Ballroom, Grand River and Beverly.
- \*MEETING FOR HIGH SCHOOL STUDENTS—Students interested in forming a metropolitan student union for high school students get together at St. Joseph's Episcopal Church, Woodward at Holbrook at 7:30 pm.
- \*PLUM WINE plays classical rock from 10 pm to 4 am. Quinn Smith reads his poetry. Red Roach Coffeehouse, Fifth and Plum St.

## SAT. APRIL 19

- YOUTH THEATRE presents Young Mozart, a musical play, in the Arts Int. Aud. 11 am & 2pm.
- \*MAJOR BARBARA will be performed at the Hilberry Classic Theatre, Cass and Hancock, 2:30
- \*FAMOUS FILMS OF FAMOUS DIRECTORS, Michaelangelo Antonioni's "Eclipse" at the Rackham Mem. Aud., 8:30 pm. Woodward and Putnam.
- HADASH BADOCH AND COMPANY will appear at the Jewish Community Center, 18100 Meyers, 8:30 pm.
- DETROIT REPERTORY THEATRE presents Larry Blaine's "Soul of Darkness" at 8 pm at 13103 Woodrow Wilson.
- \*WSU CINEMA GUILD presents Orsen Wells' movie "Citizen Kane" and "The Flying Man" 7:30 pm and 9:45 pm. Adm. 50¢. Lower DeRoy Aud. WSU Campus.
- \*CHUCK BERRY, Brian Auger and Julie Driscoll at the Grande Ballroom, Grand River at Beverly
- PLUM WINE plays classical rock music from 10 to 4 am. Tamara's poems in sound and motion. Red Roach Coffeehouse, 5th and Plum St.

## SUN. APRIL 20

TEDDY AT THE THROTTLE with Wallace Beery and Gloria Swanson. Along with Rudolph Valentino in "The Eagle" at Henry Ford Museum Theatre. 2 and 4 pm.

THE BUSY PEOPLE, film taking a closer look at some fundamental American values. Northwest Unitarian Church, 23925 Northwestern Highway

Southfield. 7:45 pm Adm. \$1.

MAKING LANGUAGE RELEVANT for BLACK CHILDREN. Lecture by Joe Strickland, at 3 pm WWJ studios, 622 Lafayette.

FREE CONCERT. from 5-9 pm. Red Roach Coffeehouse. 5th at Plum St.

## MON. APRIL 21

PSYCHODYNAMICS OF DIRECT ACTION — Franklin Lecture Series, WSU McGregor Memorial Conference Center. 8:30 pm.

## TUES. APRIL 22

- \*CAMILLE, Great Garbo Series. With Robert Taylor and Lionel Barrymore. Detroit Institute of Arts Auditorium. 8 pm.
- HUMAN POTENTIALS RESEARCH AND ENCOUNTER GAMES. Lecture Series. The Pauline Knapp Building. Merrill-Palmer 8:15 pm.
- \*JAZZ CONCERT. at the Detroit Institute of Arts Building. 8:30 pm. Free.
- POLITICAL REALITY in the Legitimization of Direct Action. Franklin Lecture Series, Charles V. Hamilton. co-author of "Black Power" at the WSU McGregor Mem. Conf. Center. 8:30 pm;

## WED. APRIL 23

- \*OPEN CITY BENEFIT. The MC5 and the Red, White and Blues Band. Grande Ballroom, Grand River at Beverly. Adm.
- CABARET "POPS" CONCERT, The Detroit Symphony Orchestra. Light Guard Armory, 4400 E. 8 Mile Rd. 8:30 pm Adm.
- \*THE VISIT, Hilberry Classic Theatre. 8:30 pm Adm chg.

## THURS. APRIL 24

MAJOR BARBARA. Hilberry Classic Theatre. 8:30 pm Adm.

RECENT CRITICISM-RECENT ART, lecture by Sidney Tillim, Detroit Institute of Arts Lecture Hall. 1pm. Adm.

BLACK LIBERATION, a Communist view. Claude Lightfoot speaking. Global Books Forum, 8 pm. Adm: chg.

## FRI. APRIL 25

- \*TO DIE IN MADRID, film in the Library Lecture Hall, Marygrove College. 7:30 pm. Adm.
- THE FACTS OF DEATH LECTURE SERIES, "The Dying Patient and the Family", Rackham Memorial Aud. 8:30 pm.
- \*PETE SEEGER IN CONCERT, sponsored by ACLU, at Ford Auditorium. 8:30 pm. Tickets: \$5.50, \$4.50, \$3.50 and \$2.50.
- CABARET "POPS" CONCERT with the Detroit Symphony Orchestra. Arthur Field conducting. at the Light Guard Armory, 4400 E. 8 Mile Rd. 8:30 pm Ad.
- \*CANNED HEAT and the Family. Go down and boogie with the Bear and the boys at the Grande Ballroom. Grand River and Beverly.
- THE DETROIT REPERTORY THEATRE presents Soul of Darkness, two one act plays by Larry Blaine at 8 pm. 13103 Woodrow Wilson.
- \*NICE AND THE SERFS perform at Silver Bell.
- \*MITCH RYDER will perform the Hideout
- \*WSU CINEMA GUILD presents Alexander Nevsky (1938). The film deals with Prince Alexander Nevsky and his victory over the crusading Order of the Teutonic Knights. Also showing is a short flic called "Joachim's Dictionary." WSU Lower DeRoy at 7:30 and 9:45 pm.
- \*PLUM WINE plays classical rock from 10 pm to 4 am and Detroit Filmmakers show short films at 9 pm and 1 am. Red Roach Coffeehouse at Fifth and Plum St.

## SAT. APRIL 26

THE INDIANS WORLD study of the American Indians. Children's Museum, 10 am.

RUMPLESTILTSKIN Youth Theatre puppet show at the Detroit Inst. of Arts Aud. at 11 am and 2 pm.

DUERRENMATT'S "The Visit" presented at Hilberry Theatre, 2:30 pm.

FAMOUS FILMS OF FAMOUS DIRECTORS Peter Brook's "Marat/Sade" at WSU Community Arts Aud. 8:30 pm

TANGO, Mrozek's three-act farce will be presented at the Detroit Repertory Theatre at 8 pm.

CANNED HEAT will boogie tonight at the Grande Ballroom. Grand River at Beverly.

WSU CINEMA GUILD presents Alexander Nev-

sky and a short flick, "Joachim's Dictionary." In Lower DeRoy Aud. 7:30 pm and 9:45 pm. Adm: 50¢.

PLUM WINE plays from 10 pm to 4 am. Also body dancing in color. Red Roach Coffeehouse 5th and Plum.

## SUN. APRIL 27

- SVENGALI, early movie with John Barrymore, Also Good Pie Forever, with Billy Wayne at the Henry Ford Museum Theatre. 2 and 4 pm.
- MARYGROVE CHORAL GROUP and Fairfield University Choral Group at Marygrove College Auditorium. 8 pm.
- \*CANNED HEAT in a no-age-limit concert at the Grande Ballroom. 7 - 11 pm. Grand River at Beverly.
- \*FREE CONCERT — all invited to sing, dance, & play. From 5 to 9 pm. Red Roach Coffeehouse.
- \*FOLK MUSIC. Ted Lucas, Phil Marcus Esser and the Chalk Circle, Charlie Latimer and others. WSU's DeRoy Auditorium at 2:30 pm. Adm.: \$1.50.

## TUES. APRIL 29

- \*JAZZ CONCERT at The Detroit Institute of Arts Auditorium. 8:30 pm FREE. McKinley Jackson and The Politicians

RESISTANCE POETRY: Nat'l known poets including lead Fug, Ed Sanders in a reading to support draft resistance work. St. Joseph's Woodward at Holbrook, 8 pm. Ticket info: call 874-4334.

THE "CONSCIENCE" of the New Literature, sponsored by Sacred Heart Seminary, at 2701 W. Chicago Blvd. 8 pm.

WHAT HAPPENED TO THE ALLIANCE FOR PROGRESS? Seminar at Library Conference Room. Liberal Arts Building, Marygrove College 7:30 pm Adm.

CHAMBER MUSIC SOCIETY PREMIERE PROGRAMME for Piano and Percussion. WSU Community Arts Aud., 8:30 pm. Adm.

## WED. APRIL 30

- \*MAJOR BARBARA. Hilberry Classic Theatre, 8:30 pm. Adm.

## THURS. MAY 1

RICHARD THE 3rd at Hilberry Classic Theatre. 8:30 pm. Adm.

## BUY IT BY THE LB.

ANN ARBOR — This city witnessed the first public expression of dissent by Women's Liberation groups of Michigan Saturday night, March 22, at the Miss Ann Arbor Pageant.

Outside the Auditorium doors of the Ann Arbor High School where the Pageant was being held about 100 women picketed in protest of the local meat auction which will eventually culminate in the Atlantic City Miss America prostitution rites.

Inside the auditorium eight women waited through the crudely plastic pimping process until the moment was right for their protest. They watched the "girls" line up in front of the judges, each "girl" wearing—believe it or not—a blue ribbon on her left hip, exactly like the kind that is pinned on a prize piece of cattle.

Before the announcement of the "New Queen", Miss Ann Arbor of 1968 walked down the runway. When she returned to where the MC stood, the eight women stood and shouted, "Stop! We protest!" Then they all began to chant "Miss America is a Mindless Boob Symbol" and "Miss America is Racism with Roses."

As the intensity of the disruption increased ushers were sent to quiet the women, who continued chanting. The ushers finally managed to shove the women into the aisle and started pushing them towards the doors.

The women left, but not without a closing message to the cattle on stage. Holding their arms out in the Women's Liberation sign, they shouted, "Save your ass before it's too late."

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Bi-guy, 31, wants bi-girl in early 20s who is programed for music, motorcycles, antiques, nudism & sex. Call Hiram at TUKUCH between 11 am and 2:30 pm.

Male WSU student 35 wants female student to share on-campus apartment. Write to Jack P., 7757 Epworth, Detroit, 48204.

Free legal information. Call Open City, 831-2770.

**PROPHESIES OF DOOM!** April 1969 — A tremendous Earthquake is going to occur and cause So. Calif. to fall into the ocean! For only \$2.50 ppd. you may obtain a huge 24"x28" full-color vision (by artist R. Cobb) of this great calamity — but you'd better act fast! Send your check or m.o. to Sawyer Press Earthquake, P.O. Box 46-653, L.A., Calif. 90046 NOW!

Send me any underground newspapers old or new for my collection. Peter Fraser, 6986 South Franklin, 80120. Thanx and peace.

Female reader, 19-35, to record  
risque literature. Sensuous voice  
essential. \$8 per hour. Call 541-  
8014 after 4 pm.

Two intelligent freethinking bachelors wish to meet girls interested in weekend love -ins and/or ? WO.1-9500, ex. 505.

“Ecstasy” an adult magazine for the broadminded. Full of personal ads, photos. Only \$3. W.J. Dido, 15596 Delaware, Detroit, Mi. 48239.

Happily married man 30 would like to meet happily married woman 18-40 for morning or afternoon intimate relationship. NO STRINGS. Write 9479 Nottingham, Detroit, Mi. 48224.

Happy Birthday, Andrea — M.S.  
Hooray "Rush"

Female "spread" magazines, movies, paperbacks, free catalogues, Beaver, Box 2373-H, Phila. Pa.

Two king-sized endowed guys  
will model nude for girls who  
like art and would like to try  
life drawing or body painting.  
1st time free. No calls from  
men! 274-2908.

Remember: "Your soul is a mirror. It happens simultaneously within;" "Moon-bird-flower." That was US. Jill — Love, Jim (Nevada Kid).

Danny -- or so the wind whispers  
Please write. Love and stuff,  
Mary.

Dougie - I love you. - Love,  
Chris.

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Female figure models wanted for private collection. Big, small short or tall average everyday girls only. Top rates. Send details, statistics and recent photo to Van, Box 81, Detroit 48231.

Like the radical end of the psychedelic spectrum, I am beginning to refuse to acknowledge any longer. Hedonism, not withdrawal!

Dear Annette - Happy sixth anniversary! How about 1,000,000 more? I love you MPIF - Dick.

Drummer needs a band, do you  
Rube. 532-3312.

Lifers repent, for the army sucks! While the peons turn on  
Support your local papason  
signed: Saigon Warriors.

Two hip GIs wish to correspond with girls over 18. Robin White and Ronald Clair, H&S Co. Motor T Sect., 2nd Bn., 4th Mar., 3rd Mar. Div., FPO San Francisco, Ca. 96602.

The time is now! But where are we. To hell with war. We want to be free. Any thoughts: contact Sp/4 L.A. Johnson, HHC 1st Bn., 27th Inf., 25th Inf. Div., APO San Francisco, Ca 96268.

Young lady wishes to have fur with same. Call Pat. 868-8738.

GI in Vietnam like to hear from  
you heads back in the world  
Pfc. Russell W. Holland, Hqts  
Btry, 2/9th Arty., APO San  
Francisco, Ca. 96355.

Gay male books, magazines, movies, free catalogues. Trojan, Box 2121-H, Phila. Pa.

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the people in Birmingham and  
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